

# FOREST MEN MEET HERE

RESEARCH SURVEY TOPIC OF SESSION IN PORTLAND.

Federal Experts and Lumber Folk Discuss Matters of Import to General Industry.

Discussion of the national forest research survey, which is being conducted in the Pacific northwest area by H. J. Andrews, and nationally by C. M. Granger, ex-district forester here, was held yesterday at the University club at a meeting of the Forest Research council.

Foresters, timbermen and representatives of lumber concerns, in addition to professors of forestry, were in attendance.

The discussions, which lasted throughout the afternoon, were purely of a technical nature, according to Major John D. Guthrie, assistant district forester in the local office.

Members of the council include: Dean George W. Peavy of the Oregon State college school of forestry; Hugo Winkler, dean of the Washington university school of forestry, who was represented by Professor Burt P. Kirkland; Professor R. H. Steffen, department of forestry of Washington State college; C. S. Chapman, representative of the Western Lumber company; R. D. Moore, Seattle-Hixon Lumber company; F. A. Elliot, Oregon state forester; D. T. Mason, consulting forester; B. T. McBain, pulp expert; Sol Reed, Simpson Logging company of Shelton, Wash.; R. W. Wines, North Bend Timber company of North Bend, Wash.; A. C. Dixon, Portland, Ore., lumber company; Eugene, Or.; S. V. Fullaway, secretary of the Western Pine association, of Portland; E. S. Collins, Ostrander Lumber & Logging company, Portland; E. T. Allen, manager of the West-Forestry and Conservation association; F. D. Mulholland, representing the British Columbia forest service, Victoria, B. C.; and Aubrey Watson, Crescent-Weston company representative.

C. J. Buck, federal district forester, also attended the session as chief representative of the government forest service.

Among the organizations which were represented at the meeting, exclusive of members of the council, were the following:

West Coast Lumbermen's association represented by L. A. Nelson; Columbia Loggers' association represented by Charles Briggs; and the Oregon Forest association, represented by R. H. Chapler.

# SENATE CONFIRMS FOUR

MEMBERS OF RADIO BOARD WIN APPROVAL.

Action on Nomination of Starbuck of Connecticut Goes Over Until Monday.

WASHINGTON, D. C., Feb. 21.—(AP)—The senate today confirmed four of the five members of the radio commission who were nominated yesterday by President Hoover for re-appointment.

Those confirmed were Ira E. Robinson of West Virginia, Harold A. LaFont of Utah, Eugene C. Sykes of Mississippi and Charles McK. Saltzman of Iowa.

The nomination of the fifth member, William D. B. Starbuck of Connecticut, went over until Monday, Senator Wheeler, democrat, Montana, asked this postponement.

Deciding that W. K. Henderson, operator of station KWKH, Shreveport, La., had kept his promise to eliminate objectionable remarks from his programs, the federal radio commission today extended his broadcasting license for 30 days.

After charges that Henderson's station had broadcast profane language, the commission gave him a 30-day license with the stipulation that extension of permission to broadcast depended on the character of his programs. The customary license period is 90 days.

# PLANE DOWN IN BRAZIL

NEW EAST COAST AIR LINER SAID TO BE DISABLED.

Ship Earlier Reported Lost Forced to Land at Florianopolis by Broken Oil Line.

NEW YORK, Feb. 21.—(AP)—Officials of the New York, Rio & Buenos Aires air line today said the Rio de Janeiro, flagship of the line, which started from Buenos Aires for the coast mail & passenger line, was down at Florianopolis, Brazil, disabled, according to latest information, and not lost, as reported from Miami.

The Rio de Janeiro was forced down at Florianopolis Wednesday by a broken oil line, the office here said, and, according to their information, was still there. They felt sure they would have been notified if she had taken off again.

Her mail and cargo was transferred to the Bahia, another ship of the line which was making the trip with the Rio de Janeiro, and taken on into Rio de Janeiro.

A cable to the New York office at 3 P. M. said the Bahia had taken off from Rio de Janeiro safely and had laid out a schedule that would take her into Miami on time.

Florianopolis is on the Brazilian coast between Montevideo, Uruguay, and Santos, Brazil.

The prestige of Oregonian Want Ads has been attained not merely by The Oregonian's largest circulation, but interest in Oregonian Want Ads. Phone AT 2121.

**WILL ROGERS EL BRENDEN WARNER BAXTER**  
SHARE STARRING HOURS WITH 100 STARS  
GIGANTIC ALL-TALKING ROMANCE  
Brightest Spot in Portland  
OPENS AT 9 O'CLOCK  
CLOSING AT 10 O'CLOCK  
LAST TIME TODAY  
"HURRICANE"

# TRYON SHOWS AT MUSIC BOX. MISS BENNETT PLAYS RIALTO

Light Entertainment Found in "Dames Ahoy" at Hamrick House; Rich Young Woman Seen Capturing Her Man.

BY PALMER HOYT.

LIGHT entertainment, which only occasionally reaches the laughter stage, is offered in University's latest Glenn Tryon comedy "Dames Ahoy," as revealed yesterday at John Hamrick's Music Box theater. As the title indicates, this one is a shore-leave picture, and has to do with the fortunes of three husky kobs in their search for a blonde with a strawberry birthmark just above her left knee, or, possibly it was the right knee.

The story is buttered out over 5033 feet of celluloid and is much too thin for such a thorough spreading. One of the laughs are provided for by Otis Harlan, whose comedy performance was the outstanding hit of the piece. The tale tells of three naval musketeers, Tryon, Harlan and Eddie Gribbon, who seek the marked blonde as above mentioned. This blonde insists she is the wife of Bill Jones (Otis Harlan) who, in turn insists she is not, despite the fact that she draws half his pay.

On a found, the blonde turns out to be a hard customer to talk out of her government check, and to get her to sign off, Tryon, as Jimmy Chase, has to become the bridegroom in a prize public wedding which nets him the necessary \$500 and a cozy home for his bride.

Most of the comedy is aroused by Tryon's unusual method of exposing feminine knees; a practice in which he used a small cane. A feminine boxer is introduced, and her buffeting of the dauntless searchers adds to the amusing situations. The story opens with some excellent sea shots, but that ends the deep water photography. For the rest of the picture is shot in a southern California Coney Island.

The feature is backed by an interesting news reel and entertaining short subjects.

# Stars Playing Together.

Supported by a remarkably strong cast, Evelyn Brent and Clive Brook are at the Portland theater in their first co-starring picture, "Slightly Scarlet." These stars made an outstanding hit in Paramount's first all-talking picture, "Interference." They are tremendously effective in this New Show World talking picture filled with fast action, romantic thrills, dangerous adventures and wholesome laughs. "Slightly Scarlet" keeps audiences on the qui vive every second. Each new situation is a surprise situation, an unexpected plot twist and a guess. There is not a dull moment in the whole show from the time beautiful Miss Brent sees handsome Clive Brook in Paris and wishes she could know him. They finally meet, and then the excitement begins. Each has a secret he dreads revealing to the other. The rest of the cast includes Paul Lukas, popular sophisticate, as the menace character; Eugene Pallette, who won his spurs as the comic detective in the "Greene Murder Case"; Henry Wardworn, last seen here as the sailor in "Applause"; Virginia Bruce, new Paramount contract player; Morgan Parley, the young lieutenant in George Bancroft's picture, "The Mighty"; and Helen Ware, popular for her mother roles. In addition to "Slightly Scarlet," the program at the Portland theater includes Ron and Don, "Singing Jesters of the Organ," a Paramount sound news, an all-talking comedy that's a riot, and another of those clever Talkartoons.

BY CATHERINE JONES.

REGIS TOOMEY, who caused the motion picture public to take notice of him by his performance in "Alibi" as a die-hard delinquent, and more recently added to his fast-growing group of fans with his appearance in "Street of Chance," continues to give a good account of himself in "Rich People," playing opposite the lovely Constance Bennett. "Rich People" features on the Rialto's new bill, is a light comedy romance and an ideal vehicle for Miss Bennett. She plays the part of a rich man's daughter, who won't take any number of vehement nos for an answer, and Mr. Toomey is the very poor young man who interests her.

According to this film, it is extremely difficult for a rich man's daughter to make a poor young man believe that marrying money won't prove disastrous to him, even when they both believe that the world's wealth will be his some day. Miss Bennett, as Constance Bennett, is the daughter of wealth, who, when she is just two weeks away from her wedding to a man of her set whom she admires, falls in love with a poor young man because he can talk about something besides polo, summer resorts and yachts, all subjects that are deadly familiar to her. But Mr. MacLean (Regis Toomey), the very poor young man, just can't imagine himself marrying for money, even when love is included, so he takes himself strongly-mindedly off. How he is brought to the picture and the altar marks the rest of the picture.

Miss Bennett treats her portrayal of Constance Haydon with a light-heartedness and sophistication that makes the character seem very real, and Mr. Toomey is equally convincing. Supporting them is an excellent cast. The picture is all-talking, and a theme song is introduced unobtrusively.

Supplementary features include two short comedies and the news reel, completing a highly entertaining bill.

# PEGGY STEPS OUT' COMING

Comedy of Family Life to Open at Dufwin March 3.

Portland theater fans will have another opportunity to see the world premiere of a new comedy, "Peggy Steps Out," which is to be presented by the Henry Dufwin Players for the week beginning Monday, March 3.

"Peggy Steps Out" is from the pen of Edith Clifford and Brenda Fowler, both noted actresses. Also, for good measure, Henry Dufwin is sending Miss Clifford to Portland to enact the leading role, that of a wife, the mother of three grown children, who has allowed herself to be made a doormat by her family.

Mr. Dufwin has secured the stage rights to "Peggy Steps Out" and has chosen the Dufwin for the first production of the play, as he did with Tom Barry's "Danger" last season. Edwin Vail, the director, is already busy on the sets and promises one of the most lavish productions ever offered on the Dufwin stage.

# "Playing Around" Opens Today.

Opening at the RKO Orpheum today and continuing for the full week will be Alice White in her latest comedy drama, "Playing Around." She is given ample support by none other than the three grown children, Chester Morris. In conjunction with this picture attraction the Orpheum will present a strong vaudeville bill, consisting of four featured attractions. Scot Sanders, considered one of the greatest character comedians on the vaudeville stage today, will present a series of comedy characterizations, assisted by Juanita and Bombo, former vaudeville partners. The four Cirillo brothers will offer a fast-moving presentation of dance, song and music, while Monica and Ann Skelly, sisters of the famous three, also are featured. Catherine Custer, Portland's versatile organist, will be heard in a delightful overture, while Frank Potter and his ten RKO lins are also listed for a musical number.

# "Hallelujah" to Open at Rivoli.

That King Vidor knew what he was talking about when he finally persuaded Metro-Goldwyn-Mayer to let him go ahead with the filming of "Hallelujah," the all-negro picture, which plays a three-day engagement at the Rivoli beginning tomorrow, has been proved by the selection of this production as one of the ten best produced during the year 1929. Gripping in its dramatic appeal and stirring in its every detail, Vidor accomplished the dream of years—that of making a picture dealing with the passions, hates and loves of the negro people. Nina Mae McKinney and Daniel Hoopes handle the principal roles in a manner that leaves no doubt as to their being two of the greatest artists of the screen. The supporting cast was carefully chosen by Vidor and includes Fannie Belle Go Knight, Victoria Spivey, Harry Gray and Everett McGarrity.

# "Hats off to George Washington today"

How could we enjoy ourselves in such a wonderful program as George Washington today? Still first in the hearts of his countrymen.

# PORTLAND

TUNE IN KOIN 6 to 7 TONITE!  
Special Philco Broadcast of Portland's Birthday Party—National Artists—Listen for Big Surprises.

# SLIGHTLY SCARLET

CLIVE BROOK EVELYN BRENT  
Paramount's All-Talking Drama  
EDDIE MACGILL  
DANIEL HOOPS  
SOUND NEWS  
2 Comedies

# RIALTO

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Pepito  
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# BLUE MOUSE

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