

Amusements ♦ ♦ ♦ Motion Pictures ♦ ♦ ♦ Drama

BILLIE DOVE IN SOUTHERN STORY AT METROPOLITAN

Pretty Star Conquers Microphone and Scores in New Picture; Louise Fazenda Riotous in Role of Apache

By RICHARD E. HAYS.

BILLIE DOVE has made friends with the microphone. In her first talkie, "The Other Tomorrow," her voice was not so much by the voice recording as by the vehemence of her acting. Her second was some better and then came a success with "The Painted Angel." Now her newest dialogue play, "The Other Tomorrow," which opened yesterday at the Metropolitan, finds her at ease, giving a convincing performance and looking prettier than ever. She has arrived as a talkie star.

"The Other Tomorrow" serves Miss Dove southern style. It is a story of a small town in Georgia whose belle, while piqued at the youth she has always loved, marries his rival, Nort Larrison. Always jealous of Jim Carter, Larrison forbids his young bride to speak to her former sweetheart, but having a will of her own, she invites Carter to her birthday dinner. Furious, Larrison goes to Jim and warns him to stay away. Later, he insults his wife by suspicion and she leaves him. It is then he forces a fight with Carter and one of them is killed, but in a different manner than you might expect. It provides a thrill at the climax of the story.

The play, is well acted, with Grant Withers and Kenneth Thompson as the rivals and Frank Sheridan, Otto Hoffman and William Grainger in amusing character roles. The photography is excellent.

Loose Fazenda Priceless.

And if Miss Dove's picture does not excite you, the comedy, "So This is Paris Green," with Louise Fazenda as its star, will. Don't miss this one. Here is a rare and priceless bit of burlesque. Miss Fazenda is simply riotous in her portrayal of a Paris Apache and there isn't an inch of the film that isn't a laugh. In the opening scene she dances with her lover and they exchange blows until Louise kicks him through the piano and he lies in its ruins playing a harp solo on its strings. "Listen to the Mocking Bird." The tickle Louise chooses another lover and the love scene between the two is even funnier than the preceding dance. Her plot to kill her husband with Paris green and his determination to lay her low with some poison, brings a round of laughter to climax the tale.

The program has still another comedy, featuring James and Lucile Gleason, which adds much to the laugh record of the program. In it, Gleason as a devoted but weak suitor, addicted to liquor, promises to take his wife to a new musical play, "Florida." Drinking with his friends at the club, he insists that he cannot stay as he is going with his wife to Florida at 8:30. He awakens the next morning to find himself in a deckchair on a steamer bound for Florida, with his ticket and money pinned to his dinner jacket. How he gets home and how he cures, provides further merriment.

Newsreels and a clever Scotch musical romance round out the bill.

POWELL CLEVER IN GAMBLING FILM AT THE SEATTLE

THE SEATTLE THEATRE is offering exciting entertainment this week with William Powell's first starring picture, "Street of Chance." With a plot that sweeps along at a rapid pace, a theme that is refreshingly different, a supporting cast of excellence and, above all, with the suave-mannered and smooth-voiced Powell dominating every moment; the film compels tense interest of every audience.

It is a tale of big city gambling. The lives of those who live by their winnings at the poker tables of the city are held up to the mirror of reality. But if Powell is shown to be a sinister character in the role of "Natural" Davis, the biggest gambler of them all, he is nevertheless portrayed as a kindly, human person in the moment when the big test comes.

WINNIE LIGHTNER IS MAGNETIC IN 'COULDN'T SAY NO'

IN "She Couldn't Say No," the Warner Bros. and Vitaphone production now playing at the Music Box Theatre, Winnie Lightner, the star, attracts the interested attention of Chester Morris when he sees her at a morning rehearsal in a club where the energetic comedienne is an entertainer. The usually indifferent Morris sits at a table and watches her intently, and then says to the friend who operates the camera, "Say, that dame's got some thing!"

SHE Laughed! THO THEY MADE HER AN OUTCAST

RUTH CHATTERTON As "THE LAUGHING LADY"

BAGDAD NOW! Geo. Bancroft talking in "The Mighty"

VENETIAN NOW! Geo. Bancroft talking in "The Mighty"

ROXY NOW! Geo. Bancroft talking in "The Mighty"

EMBASSY NOW! Geo. Bancroft talking in "The Mighty"

VIKING NOW! Geo. Bancroft talking in "The Mighty"

DOVE SOUTHERN STYLE



Statuesque Billie Dove's new talkie, "The Other Tomorrow," opened at the Metropolitan Theatre yesterday. Her leading man, shown in this scene with her, is Grant Withers, and Kent Thompson also is cast.

'PARTY GIRL' DRAWS CROWDS

Judith Barrie, Former Art Model, Makes Good in Sympathetic Role.

Judith Barrie, a comparatively newcomer to the screen, is seen to advantage in Tiffany's all-talking attraction, "The Party Girl," which is now drawing crowds to John Hamrick's Blue Moon Theatre.

Miss Barrie came to the screen via the artists' studios. She was for sometime the favorite model of James Montgomery Flagg and has posed for many other celebrated American artists.

"The Party Girl" Miss Barrie plays an exceedingly difficult and unsympathetic role and does it in a way that calls forth the highest praises from picture patrons.

Joanette Loff, Marie Prevost and Douglas Fairbanks, Jr., are others who appear in the leading roles of this attraction.

Never boil vegetables in more water than is necessary to cook them. It injures the flavor and color and causes an unnecessary loss of mineral salts and vitamins.

COLUMBIA
ALL TALKING!
GEORGE BANCROFT
"THE MIGHTY"

COLONIAL
15 & 9 AM
THURSDAY
"FLIGHT"

CAPITOL
25c AFTER SIX
BUDDY ROGERS
NANCY CARROLL
"ILLUSION"

WINTER GARDEN
15c AFTER SIX
COLLEEN MOORE
"LILAC TIME"

EGYPTIAN
UNIVERSITY WAY NEAR 43rd ST.
Ends Tomorrow Night!
Outdoor Talking Classic
"ROMANCE OF THE RIO GRANDE"

EMBASSY
15c
"THE MIGHTY"

VIKING
with Pauline Stark - Donald Crisp
TECHNICOLOR

ORPHEUM'S FILM HELD OVER; BIG CROWDS ATTEND

"Hit the Deck" Begins Second Week, and Production's Bright Music and Comedy Find Favor.

Radio Pictures' nautical extravaganza, "Hit the Deck," began its second week at the Orpheum Theatre Saturday, and big crowds who had heard of its entertainment value filled the playhouse at all of the week-end performances. With the musical comedy holding the screen, a new bill of vaudeville came to the stage.

Jack Oakie and Polly Walker have the leading roles in "Hit the Deck," and they sing many of the tuneful hits of the lulling musical score. Oakie has some bright moments as the sailor, Bilge Smith, who "doesn't care to let any rich dame make a heel out of him." He quarrels with Polly, because of a misunderstanding, leaves her, and comes back to her. The plot is pleasant, but it is the acting, singing, dancing, and comedy which the players contribute and the splendor of some of the dazzling scenes which make "Hit the Deck" just about everything The Orpheum's publicity department claims for it. And it has, as the department says, it has a cast nearly as big as the Navy.

For its diverting novelty and the versatility of the star, the offering of Pepto, "The Punch and Judy Man," noted Spanish clown, contributes several amusing novelties, the best of which is his "Spanish xylophone," a wooden spoon which he holds in his mouth and taps out the melody of the "March of the Wooden Soldiers." He also has a neat ventriloquist bit in which he forms the face of the dummy with his fingers. He clowns and dances and has the assistance of Juanita and Bombo, who contribute novel dance conceptions.

Scott Sanders Funny.

Scott Sanders scores high in comedy with his Scottish stories and his "Picture Palace Sidewalk Attraction." "The Punch and Judy Man" and "The Old Knave Grinder," cleverly conceived character studies.

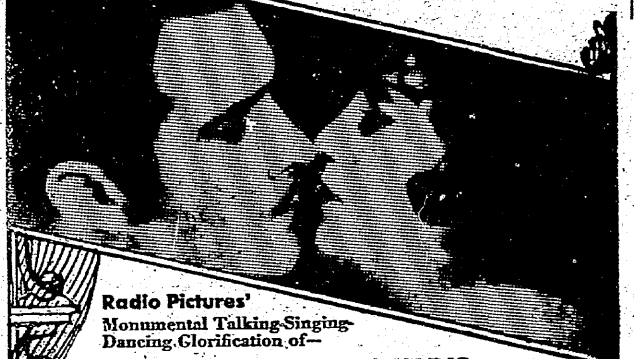
Smart dialogue is mingled with music in the farce skit, "What Price Society," presented by Monica and Ann Skelly, sisters of the famous comedian, Hal Skelly, in which they are assisted by Pat Whalen and Webster Taylor. The Four Chirilo Boys call their offering, "Variety." It proves to be an entertaining melange of singing, dancing and instrumental music.

GEORGE BANCROFT IS STAR AT COLUMBIA

Action so swift that six motion picture cameras were required to photograph the lightning-fast fight scene, that is one of the high spots of George Bancroft's all-talking Paramount picture, "The Mighty," now showing at the Columbia Theatre.

SEE IT! ... HEAR IT!

This Colorful, Spectacular Romance—



Radio Pictures' Monumental Talking-Singing-Dancing Glorification of—

FLORENZ ZIEGFELD'S

RIO RITA

with BEBE DANIELS... a vocal sensation

JOHN BOLES... screen's greatest tenor

Bert Wheeler... Robert Woolsey Dorothy Lee... Don Alvarado and a Thousand Others

and 4-ADDED ATTRACTIONS—4

1. All-Talking Comedy, "Farely Circumstantial."

2. LIBERTY All-Talking NEWS!

3. "TRIVOLI" Music and Romance in Sunny Italy.

4. "GATS AND GUNS" —but not from Chicago.



SAVE THE DIFFERENCE And Come Again!

LIBERTY THEATRE
AMUSEMENTS
BRIGHTEST
SPOT
FIRST AT FIVE
25c
TILL 1 PM

GRETA CHARMS IN NEW ROLE

Waterfront Drama Great Opportunity for Real Character Work

Greta Garbo, with an exotic charm that usually glows against a society background, is now at the Fox Theatre in an entirely new role, that of Anna Christie in Eugene O'Neill's play of that name. Besides being Miss Garbo's first all-talking picture, it further gives her an opportunity for real acting, and for the portrayal of a character that differs completely from any she has previously done.

Anna Christie, hardened to the world by bitter experience, is awed by the worship of a seaman on her father's coal barge who sees in her his ideal of beauty and purity. The difficulties resulting from her father's determination that his daughter shall never marry a sailor create a drama that is breathlessly tense from its first scene.

The sequences take the audience along the waterfront of a seacoast town, in and out of the saloons as well as on the coal barge as it plays its trade up and down the coast.

BEBE'S SINGING DRAWS COMMENT AT THE LIBERTY

Petite Star's Voice Big Surprise in "Rio Rita;" Adds Glamour to Score of Film Now at New Liberty.

At the Liberty Theatre where "Rio Rita," the all-talking, all-musical Radio Pictures' extravaganza opened Saturday, the patrons are making more complimentary comments on Bebe's voice than any heard before from the screen.

"Rio Rita" has definitely "hit" here. Already scores of fans are making second visits to the picture to hear again the dozen or more tuneful musical numbers of this most famous Ziegfeld show.

John Boles appears opposite Bebe in "Rio Rita" and his tenor adds much to the glamour of the score. Bert Wheeler and Robert Woolsey play the comedy roles they created in the original stage production.

GRETA GARBO IN 'ANNA CHRISTIE' IS THE GREATEST DRAMA EVER PUT ON FILM

HENRI LEBEL Triple Organ Novelty

FOX THEATRE QUALITY OF COURSE

Dancing, prancing, playing 'em hot for his last week.

EDDIE PEABODY

Singing sweethearts again in this musical melody entertainment.

CHARLES KING BESSIE LOVE

MARIE DRESSLER POLLY MORAN

Chasing Rainbows

Fanchon & Marco's Brilliant production, "Uniforms" Idea

Armand and Perez Ruth Hamilton

HOME OF FANCHON & MARCO IDEAS

FOX SAVANNEH

COLINEUM

"SENIOR AMERICANO" With Ken Maynard in His First All-Talkie

FOX MATS - 25c NIGHTS - 35c KIDS - 10c

Now Here! UNTIL THURS. NIGHT ONLY

John Hamrick's BLUE MOUSE

A Great Picture... But NOT FOR CHILDREN

SEE! and HEAR! ALL TALKING, PEPY, Daring Picture

THE TALK OF THE CITY

THE PARTY GIRL

JEANETTE LOFF DOUGLAS FAIRBANKS JR. MARIE PREVOST

Friday Comes All-Talking Drama "HELL'S HEROES"

25c TILL 6 PM

JOHN HAMRICK'S MUSIC BOX

NOW HERE.

Winnie Lightner

"SHE COULDN'T SAY NO"

ALL TALKING SINGING Sensation

25c TILL 1 PM

John Hamrick's

Winnie Lightner

"SHE COULDN'T SAY NO"

ALL TALKING SINGING Sensation

25c TILL 1 PM

John Hamrick's

Winnie Lightner

"SHE COULDN'T SAY NO"

ALL TALKING SINGING Sensation

25c TILL 1 PM

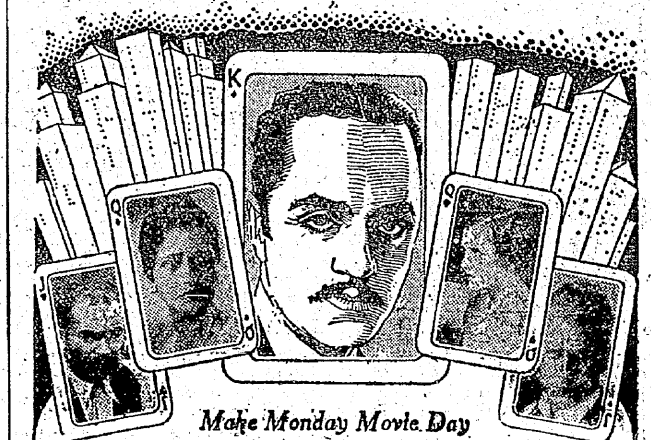
Dorothy Lee, whose piquant "baby talk" singing was responsible for a large measure of the success of "Synchronism," adds them in their antics.

BAXTER IS STAR OF BAGDAD PRODUCTION

Warner Baxter, that romantic figure of "In Old Arizona" and other recent Movietone successes, is now being seen and heard in "Romance of Rio Grande," the current offering at the Bagdad Theatre.

SEATTLE

Nowhere else in America will you find surroundings — personal service — nor entertainment comparable to the Seattle Theatre



Make Monday Movie Day

THE STORY NO NEWSPAPER DARED PRINT

No Woman Can Afford To Miss This Daring Drama!

WILLIAM POWELL 25c

In Paramount's STREET OF CHANCE

with JEAN ARTHUR KAY FRANCIS REGIS TOOMEY

The portrayal of Philo Vance in a picture more gripping than "The Greene Murder Case."

Plus LAYNE and GORDON Entertainment in the Lobby

STANLEIGH MALOTTE America's Premier Organist

Paramount Sound News

RELIABLE ENTERTAINMENT - THIS WEEK - NEXT WEEK - EVERY WEEK!

Life's Price For a Love Too Great!

WOMEN OF SEATTLE—THIS IS YOUR PICTURE!

Married... but in her heart the bride of her former sweetheart! See what this woman does when the husband discovers!

Life schooled her... her mind ruled her... but her heart fooled her! Married to one man... but loving another! Women of Seattle, this may be your story!

"THE OTHER TOMORROW"

FIRST NATIONAL-VITAPHONE'S STARTLING DRAMATIC SMASH STARRING

BILLIE DOVE

ALSO LOUISE FAZENDA in "PARIS GREEN" CHRISTIE'S HILARIOUS APACHE COMEDY

MORE LAFFS in "A WEE BIT O' SCOTCH"

25c to 1 - 35c to 6 - 60c Nights

metropolitan

hurry! hurry! POSITIVELY LEAVES FRIDAY NIGHT!

HIT THE DECK

with Jack Oakie & Polly Walker

SCOTT SANDERS MONICA & ANN SKELLY - 4 GIRLIE BROS. PEPITO

ORPHEUM

35c TILL ONE

DOORS OPEN 12 NOON