SMALL TAXI OWNERS PROTEST PROPOSALS

Claim Larger Operators Seek to Freeze Out Single Car Men

Civic Committee Considers Suggestions for Alterations of Regulations

Claims that the larger taxi-cab operators of Winnipeg were trying to "freeze-out" the smaller men, or single drivers, and that they were trying to keep these taxi men from all of the attractive stands, and in fact were attempting "to control the whole city" charged a number of the sub-committee of the public health committee called Wednesday afternoon to hear objections or proposals to revise the regulations under which the taxis now operate within the city.

The result of the meeting was a decision to recommend to the health committee that some form of insurance be insisted upon before a taxi could be licensed to operate in Winnipeg. It was held that the majority of the other points asked were covered in the new civic bylaw, and suggestions to change the amount of the fee was not favored.

The proposals were placed before a recent meeting of the health committee, which is now made up of the following: Ald. L. F. Burrowman, chairman; Ald. J. Blumberg, W. B. Simpson, A. J. Roberts, with Frank Kerr, license inspector, and R. W. Wideman, assistant city solicitor.

Briefly the suggestions as laid before the committee by the Winnipeg Taxicab Association asked that the first license for a taxi be $100, with $50 for each additional cab owned by the same man or company. Compulsory meters and compulsory insurance or bonds were also asked, as well as regular inspection of machines.

H. P. Gandy, K.C., represented the association, but spoke only briefly saying that the case had been well presented to the health committee by Issac Pitblado.

Speaking for a number of clients among the smaller drivers, F. S. Andrews, K.C., said that while he had sympathy with the idea of some form of insurance, still he knew that taxi drivers were most expert, and the percentage of damage which they gave rise to was very small.

Objects to Proposal

Mr. Andrews took objection to the proposal for the $100 license for the first car and $50 for succeeding machines, saying that where a man had two cars, it would really mean $50 for each license, whereas if he had 10 cars the license would amount to only $50. This would be unfair, he thought. It would be a good idea to make upon inspection of the cars at intervals, he thought.

A. T. Henderson, president of the association, denied any idea of wanting to put the smaller man out of business. "That is the last thing I want to do," he assured the meeting. "We simply want to have the taxi service of Winnipeg on as high a standard as possible. We have practically every organized taxi-service behind our request, and would like to see Winnipeg take the same steps as other large cities are finding necessary."

Several individual taxi drivers spoke of their own feelings regarding the proposed changes. One man who had driven in the city for 15 years offered on behalf of "the boys" to prosecute any driver charged with aiding immorality. The chief of police had to give a certificate of character before a license could be obtained, he said. The whole move was merely an attempt to freeze out the small man, he claimed, adding that those who wanted the changes were trying to corral the business of the whole city.

Another driver, who had operated continuously since he returned from the war said he objected particularly to the idea of a meter. He used his car often for funerals, and it would certainly spoil the appearance, if a meter were put on it.

FORMER RESIDENTS OF LISTOWEL TO ORGANIZE

Tentative Plans for Reunion Dinner in April Are Made

Organization of a Listowel association was undertaken and plans for a re-union dinner were laid at a meeting held yesterday. Efforts are being made to get in touch with former residents of Listowel, and Dr. E. G. Bricker, Somerset building, was named acting-secretary. The committee in charge of the organization plans to hold the first reunion some time in April, when it is hoped to have Hon. T. A. Crerar as the speaker of the evening. As Mr. Crerar will be fully occupied with his new duties at Ottawa, the date for the reunion has been set tentatively for the Easter recess of parliament, when it is hoped the new minister of railways may visit Winnipeg.

COUNCIL TO CONSIDER TOWN PLANNING BOARD

To Deal With Suggestion of Public Improvements Committee Monday

Formation of a town planning commission, to consist of aldermen, town planning experts and certain citizens, will be undertaken by the city council Monday evening, if that body approves a recommendation of the public improvements committee passed unanimously.

The first work which the commission, if appointed, will be asked to tackle will be a comprehensive survey with a view to locating a proper place for a crossing over the Canadian Pacific railway tracks.

Finances for the establishment of the commission will be asked from the civic finance committee, it was stated.

Mrs. J. A. Harvey Leaves Forty-two Descendants

The funeral of Mrs. Delia Ann Harvey, widow of John Charlton Harvey, who died Monday at the home of her daughter-in-law, Mrs. J. A. Harvey, 597 McMillan avenue, aged 93 years, was held yesterday afternoon from the Thomson funeral home, Broadway, to Brookside cemetery. Rev. Alexander Kerr officiated and the pallbearers were Dr. Ross Mitchell, A. W. Benham, James Berg, George A. Young, James Carruthers and Robert Gordon.

Although all her own children predeceased, Mrs. Harvey is survived by 14 grand-children and 28 great-grand-children.

Board of Trade Urges Work Be Done in Apartment Blocks

Letters were mailed yesterday by the board of trade to owners and agents of apartment block in Winnipeg in which it was urged that they carry out pending repairs during the winter, contending the work will help the city to tide over a trying period. The board also stresses in its letters that the winter ensures a better supply of labor than is available in the summer.

Harry Mason, business agent of the painters' union, with two other members, will wait upon the board's seasonal unemployment bureau at a meeting this afternoon.

John Peterson, Former Soo Line General Agent, Dies

John C. Peterson, assistant-general agent of the Soo Line railway, Minneapolis, and former general agent of the Soo line at Winnipeg, died in Minneapolis yesterday morning, aged 54 years.

Word of his death was received at the Soo line office in Winnipeg over the long distance telephone yesterday. Mr. Peterson, who was well known in Winnipeg when he was connected with the local office of the railway, went to Minneapolis in 1921 as assistant-general freight agent at that city.

He is survived by his widow, two sons and one daughter.

Winnipeg Man Promoted To Post at Montreal

The appointment is announced, effective immediately, of A. G. Gilmour, hitherto chief freight claim agent, Winnipeg, to be auditor of freight claims for the Canadian National railways, with headquarters at Montreal, vice Edward Arnold, deceased. In the circular announcing this appointment, J. M. Rosevear, general comptroller of the National system, also announces the appointment of H. McDonald as chief freight claim agent at Winnipeg with jurisdiction over the entire western region, vice A. G. Gilmour; T. Ginnelly, hitherto assistant freight claim agent, Vancouver, to be freight claim agent at Vancouver; C. F. Joyce to be assistant freight claim agent at Winnipeg, and J. W. Connell to be freight claim agent at Toronto.

Hundred Unemployed Given Work With Winnipeg Hydro

One hundred men have been taken by the Winnipeg Hydro from the unemployment registration lists, it was learned yesterday, with the anticipation that a further 50 will be added to this number this week.

Acording to officials of the utility the men are engaged in removing rock filling at Eight-Foot Falls, as well as in clearing the right-of-way for the new transmission line between Winnipeg and Slave Falls. There are 18 men in camp between Eight-Foot and Slave Falls, seven men near Hazel and 35 in all on the right-of-way work, which is said to be progressing in a most satisfactory manner.

Theatres

Walker.—Today, also tomorrow, Saturday and Monday the box office of the Walker theatre will be open for the exchange and sale of tickets for the two Carleton Symphony Band concerts to be given there next Monday, January 20, under the auspices of the Central Council of Social Agencies. This is one of the finest bands of its type on the continent. It numbers over fifty gifted young musicians and is under the direction of that pioneer symphony band conductor, James Robert Gillette. The special soloist will be Miss Dorothea Holenius, a well known and brilliant young soprano. Attention is called to the hour for the matinee—4.30 p.m., in order to permit the school children to attend. A charming programme will be offered the young people. The evening concert will begin at the usual theatre hour, 8.30, and programme and performance should be memorable for Winnipeg lovers of music.

RKO Capitol.—Pepito, the Spanish clown, who is a prominent factor in the hurricane of laughter stirred up at the RKO Capitol theatre this week, is one of the cleverest clowns in the show business. To say that he is versatile is putting it mildly, for his versatility is amazing to those who are seeing him for the first time. His clowning consists of almost everything that goes into the making of vaudeville, but in every instance, of course, emphasis is placed upon the laugh-provoking elements. His imitations of birds and animals, and his reproduction of a crying baby—with tears—are a few of the high spots of his performance. Juanita, his comedy assistant, who is known as Juanita the Versatile, is deserving of the title. She plays numerous instruments, dances very well, poses excellently, and in many other ways demonstrates her versatility. It is a colorful act, and one of the praiseworthy parts of a praiseworthy programme, including the photoplay, Florenz Ziegfeld's "Glorifying the American Girl." All talking and singing!

Playhouse.—With the whole cast taking part in the performance the Famous Players are presenting this week at the Playhouse theatre "The Man Who Stayed at Home," an intriguing British spy story. Included in the cast are Francis Wade, in the role of an apparently disinterested member of the allied service, while all along he is at work outwitting the clever German spy system, and Peggy Coucher, playing the part of a young widow also in the service and assistant to Wade. It is largely through her keen mind and quick action that Mr. Wade, as Christopher Brent, is saved from death at the hands of the enemy. Nancy Graham, as Molly Preston, is the fiancee of Brent. Her father is played by Reginald Hincks. Others in the cast are Curtis Bunzell, as Prof. Louis Shroudier; Brian Elliott, as Percival Penelcuick; Harry Gray, as Fritz, a servant; Alma Bunzell, as Mrs. Sanderson, and Don Carlos, as Carl Sanderson.

Dominion.—"The Canary Murder Case" has sufficient thrills to pack two or three plays with more than ordinary appeal to lovers of dramatic offering, and, presented at the Dominion theatre this week, loses nothing of its dynamic appeal. The play is evidently founded on the still unsolved murder, many years ago, of a Broadway favorite, but fiction has been cleverly woven around fact, and in this case the mystery is solved by a clever detective, capably played by Gordon Mitchell, director. The other roles are carried by Donna Lackey, Belva Morell, Arthur Edwards and Maurice Goulet.

Strand.—Joe Evans and his cast continue to supply plenty of comedy entertainment at the Strand theatre, which has returned to its former policy of three shows daily, vaudeville running at 3, 8 and 10 p.m. The current film is "Heart to Heart," with Mary Astor and Lloyd Hughes in featured roles.

Filmshops

Hollywood film producers spend approximately $100,000 a year that audiences may enjoy laughing at the humorous situations they see and hear on the screen.

Silent action follows each scene where a laugh is anticipated from the audience. This procedure is followed so that audiences' laughter will not drown out the voices of the players. In a humorous farce melodrama such as "Seven Keys to Baldpate," it is estimated that silent "footage" will follow upwards of 100 scenes.

Although only a few feet of silent film is consumed in each "laugh gap," statistics reveal that approximately 5,000,000 feet, valued at $100,000, is used in this manner every year by the movie industry as a whole.

Movieland

RKO Winnipeg.—Gertruce Lawrence, in "The Battle of Paris," coming Saturday to the RKO Winnipeg theatre, sings, acts and dances in delightful manner. She has infinite variety of expression and she can change her moods like an April day, and every one of them becomes her. As a delicious Georgie, she is excellent. The story is presented in true New Show World form, with a dazzling array of snappy songs and music interspersed with snappy dialogue. Georgie is a Paris waif selling songs from the streets, before the war, with the assistance of Zizi. (Charles Ruggles). In a mad scamper before a gendarme raid she meets a young American artist, Tony, and picks his pocket. Returning the next morning to give Tony back his wallet, he persuades her to stay and model for him in his studio. They fall in love. From then on the story is as lively as you can imagine, ending with a wild dash and flourish. "The Mighty" is the current bill.

Metropolitan.—Ann Pennington, dancing star of many Broadway revues and musical comedies, makes her debut in Vitaphone talking pictures in Warner Bros.' "Gold Diggers of Broadway," a 100 per cent. natural color, singing, talking, dancing picture in technicolor, opening at an 11.15 o'clock show tonight. Her role, which is one demanding the utmost of her dramatic and terpsichorean talents, marks her return to the screen after more than three years on Broadway. During the past three years she has been the star of George White's "Scandals" at the Apollo theatre in New York. Previous to that she starred in several feature silent motion pictures. In the all-star cast are Lilyan Tashman, Conway Tearle and a beauty chorus of 100. "Paris" runs until 11 p.m.

Garrick.—The story presented by the "Queen of Song," Belle Baker, and her associate players in "Song of Love," that opens Friday at the Garrick theatre, concerns a "mother's desire to give her boy, who is part of a family vaudeville act, the opportunity to go to school and become something more than "just an actor." The father objects to breaking up the act. Conflict follows. The trio separates. The father takes on another partner, a blonde vamp. How the family, through the influence of the youngster, becomes reunited, forms an interesting narrative, well-told and skilfully directed by Erle C. Kenton. When Miss Baker sings, she puts her whole heart into her effort. That is the difference between Miss Baker and other vaudeville performers. She is an artiste. Little David Durand, who did so well in "Innocents of Paris," is a sensation in this film. His acting and singing will tug at your heart strings. "Woman to Woman" closes this evening.

Province.—"Midnight Daddies" is Mack Sennett's first venture into the fields of feature length all-talking comedies, and with it the veteran producer proves that as a feature maker he is a formidable contender for first honors. His years of experience in making short laugh films have all been concentrated in making his multiple reel feature and the screen results are seen in "Midnight Daddies." The fibre are seen in "Midnight Daddies." The wrecking comedy presents Harry Gribbon and Andy Clyde, comedians who have made such a success in Sennett's shorter pictures, in the featured roles of a production that will add another to the long list of Sennett successes. The story is one of Broadway and Fifth avenue, New York, with the glitter and glamor of the big city in every scene.

Lyceum.—"100 A Great Life," the realistic story of vaudeville life. The charm of the story is that it is something which could have happened to performers on any vaudeville circuit. In fact, several of the incidents were taken from actual occurrences of the theatre. Rosetta and Vivian Duncan, with a wealth of stage experience behind them, found it easy to give exhaustive portrayals of the two girls whose pathetic portrayals of the two girls whose greatest ambition was to "make the Palace," the high spot in the lives of vaudeville actors. A fine supporting cast includes Lawrence Gray, recently signed for a long-term contract with Metro-Goldwyn-Mayer, Benny Rubin, Jed Prouty, Dudley Ghoulders, Oscar Apfel, Gene Pavis, George Periolat and Willis Marks. "Hell's Heroes" continues until Friday evening.

Gaiety.—Victor McLaglan, Edmund Lowe and Lily Damita carry the chief roles in "The Cock Eyed World." This film has every ingredient that makes for real pictures: humor, spar[illegible] dialogue, heroic stuff, love scenes, tense dramatic [illegible] and a happy combination of all those things that appeal from the screen, especially to the feminine sex. The supporting cast is excellent, with G. Brendel, former star of musical comedy and vaudeville, reaping plenty of honors with his incomparable portrayal of a Swede Marine, "Olson." Joe Brown and Bobby Burns also have important roles.

Bijou.—Mike Donlin, one-time slugging ace of the New York Giants, has an important role in "Thunderbolt," George Bancroft's drama, the Bijou theatre feature for this week. The veteran baseball player portrays the part of Kentucky Sampson, a condemned convict in the Jozef von Sternberg production. Donlin has become almost as well-known for his film characterizations as he was for his fan batting averages in the days when Christy Mathewson was king of the diamond. In "Thunderbolt," he occupies a cell adjoining that of Bancroft. Richard Arlen and Fay Wray have the romantic leads in the picture.

Regent.—An entire stage was built on which takes place much of the action of "On With the Show," Warner Bros. first 100 per cent. natural color, talking, singing, dancing picture, now gracing the screen at the Regent theatre. It is a gay representing the first scene of a musical comedy, which is laid in the South, and it is complete with a Colonial mansion, the Mississippi river as a back drop, the prow of a steamboat and bales of cotton as props. Handling the Mississippi in mid-winter was something new to movie stage experts, but results show that they solved the problem.

Starland.—An exceptional all-star cast supports Dorothy Mackaill in her newest First National and Vitaphone production, "The Love Racket," opening today at the Starland theatre. Miss Mackaill's leading man is Sidney Blackmer, former Broadway leading man and star of the successful stage play, "The Mountain Man." An important role is played by Alice Day who recently had the second feminine lead with Richard Barthelmess in "Drag." Character roles are taken by Martha Mattox, Myrtle Stedman, Edith Yorke and others, and the heavy role is handled by Edmund Burns.

Oshorne.—"They Had To See Paris," Will Rogers' first all talking picture, a Fox Movietone comedy drama, opening at the Osborne theatre today, is certain to bring added honors to Frank Borzage, who directed it; Bernard Steele, who staged it, and to Owen Davis, Sr., who wrote the dialogue. The film, based on Homer Croy's novel, is refreshing in its radical departure from threadbared themes. Rogers, as Pike Peters, an Oklahoma hick, who, after becoming suddenly rich, takes his family to Paris, is a laughing riot. He is supported by Marguerite Churchill, Owen Davis, Jr., Rex Bell, Irene Rich, Ivan Lebedeff and the vivacious and sparkling Fifi Dorsay, a French actress.

College.—Suspicion and mystery, a strange pursuit by detectives of an unseen slayer in a chase that led through ghostly seances, weird adventures in the chateaux of a haunted manor and in a London fog, and uncanny happenings amid a group of London officers, are the elements that go to make up the mystery thriller, at the College theatre "The Unholy Night," a Ben Hecht story, directed at the Metro-Goldwyn-Mayer studios by Lionel Barrymore, as an all-talking production, is one of the strangest dramas in years. Mystery piles on mystery; uncanny thrills one upon another.

Furby.—When "She Goes to War" flashes across the screen one sees what goes on behind the lines. The women of the world, their toils, heartaches, sacrifices and romances are shown in a tremendous kaleidoscopic picture bristling with the reality of fact. Rarely has there been such a faithful reenactment of actual conditions, on either stage or screen. Governmental sanction had to be obtained for the reproduction of many sequences, inasmuch as they deal with facts hitherto suppressed by the war department.

Tivoli.—"The world war has ended." How many read that terse message flashed around the world on November 11, 1918? Or the joy and gaiety that marked the celebration of the armistice? Memories of the great war and of the celebration that climaxed the end of armed hostilities are realistically revived in "Three Live Ghosts," United Artists' all-talking comedy-drama, now at the Tivoli theatre.

Arlington.—Clothes confidence is essential to beauty, declares Irene Rich, popular film star. Miss Rich wears some charming clothes in "Craig's Wife," the Pathe picture showing at the Arlington theatre. "Gang War" is added.

Crescent.—Billie Dove, First National star, recently had the experience of posing for the portrait of her great-grandmother. It was done in connection with her starring vehicle, "Her Private Life," now at the Crescent theatre. "Sioux Blood" is also showing.

Wonderland.—Claude King, who plays the role of a theatre owner in "Becky," the lavish Cosmopolitan production at the Wonderland theatre, has had one of the most remarkable careers of any man on screen or stage. Also showing is "The Overland Telegraph."

Rose.—A new Pathe All-dialogue comedy of college life, "The Sophomore," is seen and heard at the Rose theatre today. Eddie Quillan, a rising young screen comedian, plays the leading role with Sally O'Neil and Jeanette Loff playing opposite him.

Garden.—Fans who like their westerns "straight" will rejoice in "The Lariat Kid," now showing at the Garden theatre. It is chock full of excitement. Hoot Gibson is starred and Ann Christy supports him.

Palace.—"When the cats away, the mice will play" is the theme of "Why Leave Home?," which is playing at the Palace theatre. Its flood of hilarious situations is caused by the efforts of three indignant wives to teach their husbands a lesson when the latter "step out."

Plaza.—"Thunder," spectacular story of railroad life, in which Lon Chaney plays a veteran locomotive engineer, is the latest thriller of the screen now playing at the Plaza theatre, with sound sequences, as a Metro-Goldwyn-Mayer production.

Roxy.—The free parking and heating plug service offered by the new Roxy theatre, Montrose and Henderson Highway, Elmwood, is proving most popular with patrons. If a would-be guest has a car he should take advantage of this service. There is an attendant, uniformed, to aid you. The picture is "Twin Beds," with Jack Mulhall and Patsy Ruth Miller holding the chief roles—100 per cent. talking and singing. Added is a Laurel-Hardy comedy, "Unaccustomed As We Are."

Rialto.—Walter Pidgeon, favorite of the stage and screen, plays opposite Billie Dove, First National star, in her latest picture, "Her Private Life," now at the Rialto theatre.

To make arrangements for the payment of the school board levy, which amounts to some $3,172,000, a special meeting of the city council has been called for 2.30 o'clock this afternoon.

Pleading guilty yesterday in provincial police court to illegal purchase of liquor, Mike Kowal, 592 Pritchard avenue, and Annie Bazulk were each fined $50 and costs by Magistrate R. M. Noble. In default of payment, they will have to spend two months in the lock-up.

JUDGING AT CANARY SHOW NEARING END

Feature of This Year's Entry is High Quality of Young Birds, Says Judge

Seventy-five per cent of the judging of 300 canaries, entered at the annual international singing contest of the Winnipeg Cage Bird society, now in progress at the Free Press building, has been done, and by 6 o'clock this evening all the awards will have been placed.

The most difficult feature of the judging Wednesday, said Judge J. Sloan, of Detroit, Mich., last night, was created by the fact that the birds of 1929 are far better in quality than those of many past years. According to the judge this contest is the largest that has ever been held in the Dominion.

The birds here, said Mr. Sloan, would hold their own in open competition at any show on the American continent. He remarked that the efforts of the Winnipeg society in bringing together such a contest was worthy of very enthusiastic public support.

The show will be open to the public Friday afternoon, at 2 o'clock, and will close Saturday evening, at which time the prizes will be distributed. Fourteen trophies are to be presented.

The event is in the hands of H. Holms, president; A. J. Ward, manager; S. Taylor, past president; E. Black, show secretary; Arthur Talbury, entry secretary, and S. Martin, treasurer.

RAYMOND LARGE HEADS DEER LODGE VETERANS

Annual Meeting of Canadian Legion Branch Marked by Reports of Progress

Raymond J. Large was re-elected president of Deer Lodge branch c. the Canadian Legion, B.E.S.L., at the annual meeting, Tuesday evening. This is the fourth consecutive time Mr. Large has been accorded this honor.

J. C. Storrie, secretary, in his report of the past year's activities, gave a resume of the history of the branch for the benefit of the new members. The financial report, submitted by Mr. Storrie, showed the branch to be in a flourishing condition, and the building fund to have increased to almost $12,000 during the year.

The report of the membership committee showed that 320 members had been admitted, an increase of about one hundred during the year. The Welfare committee report revealed that a great deal of relief work had been done, with the co-operation of the Ladies' Auxiliary.

Other reports submitted, included publicity, entertainment and hospital visiting, and were enthusiastically received.

A. H. Yetman, retiring provincial secretary, expressed appreciation of the work accomplished by the branch.

Election of other officers resulted as follows: O. S. Dowd, vice-president; C. A. Thompson, second vice-president; J. C. Storrie, secretary-treasurer; J. Sim, sergeant-at-arms; E. Harris, chairman of executive committees; Mrs. A. D. McLeod, chairman of the Nursing Sisters' section, and Miss S. J. Roberts, vice-chairman of the Nursing Sisters' section.

The following comprise the executive committee: E. E. Hull, J. Wilson, H. Sellers; G. Connor, A. P. Cooper, Mrs. C. O. Bell, Mrs. C. Lloyd, C. McConnell, R. Cox, A. Carter and Miss J. McDonald.

St. Peter's Congregation Holds Annual Meeting

A well attended and enthusiastic annual meeting of St. Peter's Anglican church was held Tuesday.

The rector occupied the chair, and commended the congregation on the progress made during the past year in spite of difficulties faced.

The following were elected to hold office in the ensuing year: Wm. Ermsile, D. Little, wardens, re-elected; T. Moggridge, R. West, T. Smith, G. W. Brooke, E. H. Townsend, C. E. Jenkins, P. C. Campbell, E. Cook, S. A. Piggot, A. Hodges, J. Gittens, W. Espinzo, vestry; A. Coulter, envelope secretary; Wm. Emslie and D. Little, delegates to synod; G. W. Brooke and W. Swan, auditors.

Encouraging reports were read from the Sunday school, Bible class, athletic club, choir, Altar Guild, woman's auxiliary, girls' auxiliary, C.G.I.T., Boy Scouts and Boys Missionary club.

H. E. Chaplin, retiring church treasurer, who has been on the vestry for many years, was presented with a smoking set.

At the close of the business meeting the ladies of the W.A. served refreshments.

Barn of W. F Lynch, Near Miniota, Destroyed by Fire

Miniota, Man., Jan. 15.—Fire broke out at the farm of Walter F. Lynch, near Miniota, Tuesday night at 11.30, and completely demolished the barn and some outbuildings nearby. In addition to the loss of the building, about 10 tons of hay, seven pigs, two cows and all the work harness was destroyed. The cause of the fire is a complete mystery. The horses were taken out, and no loss was reported in this direction. Insurance was carried.

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"THE CANARY MURDER CASE"
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Play—"THE GOOF"
Photoplay—"HEART TO HEART"
with Mary Astor - Lloyd Hughes
Daily Vaudeville at 3, 8 and 10.

WALKER THEATRE
MONDAY, JANUARY 20th
at 4.30 and 8.30
Carleton Symphony Band
FIFTY ARTISTS
Under auspices of the Central Council of Social Agencies.
BOX OFFICE SALE NOW
Popular Prices

RKO Winnipeg
TODAY 1 to 11 p.m.
All-Talking Thriller!
"The Mighty" is like nothing you have ever seen. Smashing, he-man drama. Don't miss
GEORGE BANCROFT
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—ALSO—
"A Talking Comedy
"A HINT TO HUSBANDS"
With Johnny Arthur and Ruth Taylor
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"THE BATTLE OF PARIS"
With GERTRUDE LAWRENCE
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The Hits of the Hour
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DON'T MISS IT!

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PREMIERE SHOWING
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IRENE BORDONI
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The Musical Comedy Sensation!
GIRLS! SONGS! DANCES!
Behold the Tired Business Man as He Romps and Plays—and Pays and Pays!
100% NATURAL COLOR
GOLD DIGGERS of BROADWAY
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CHORUS OF 100
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ALL SEATS RESERVED
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WITH CONWAY TEARLE
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BELLE BAKER
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The First 100% Talking, Singing, Dancing Picture in Natural Color
Starting Tomorrow
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THE ISLE OF LOST SHIPS
All-Talking Melodrama

METROPOLITAN
NOW!
ALL TALKING SINGING
11 to 1
25c
Irene Bordoni
IN
"PARIS"
with Jack Buchanan
GORGEOUS SCENES IN COLOR
Premiere
THURSDAY NIGHT 11:15
ALL SEATS RESERVED
75c
All SINGING TALKING DANCING PICTURE
GOLD DIGGERS OF BROADWAY
100% NATURAL COLOR
WITH CONWAY TEARLE
LILYAN TASHMAN
and NICK LUCAS
(The Crooning Troubadour)

Gaiety Entertainment
Talking Pictures at Their Best
NOW! 1 to 6.30 25c
THE COCK-EYED WORLD
ALL TALKING SINGING LAUGHING
NOTE—During the showing of the "Cockeyed World" no children will be admitted to its performances.
Coming—"STREET GIRL"

WONDERLAND
Tim McCoy in "THE OVERLAND TELEGRAPH"
Sally O'Neil in "BECKY"
Coming—TALKING PICTURES

CRESCENT
DOUBLE BILL
Billie Dove in "HER PRIVATE LIFE"
Tim McCoy in "SIOUX BLOOD"

ARLINGTON
BIG DOUBLE BILL
Irene Rich in "CRAIG'S WIFE"
All Star Cast in "GANG WAR"

PROVINCE THEATRE
NOW TO SATURDAY
IT'S A RIOT!
MACK SENNETT'S FIRST TALKING FEATURE
"MIDNIGHT DADDIES"
COME EARLY!
Specialty—Screen Act—News
NEXT WEEK
"ROMANCE OF RIO GRANDE"
with WARNER BAXTER, MARY DUNCAN, ANTONIO MORENO

BIJOU
WEST ST. JOHN
ALL THIS WEEK
GEORGE BANCROFT
in
Thunderbolt
A Paramount Picture

LYCEUM
100% SEE, HEAR, ENJOY
HELL'S HEROES
All Talking
Peter B. Kyne's Great Story. With Charles Bickford, Raymond Hatton, Fred Kohler.
THREE outlaws, lost in the burning wastes of Death Valley with a new-born babe. WHAT DRAMA! See how it worked out in this outdoor classic—this picture that will give you the dramatic thrill that cheers. IT'S WONDERFUL. COME!!
— ALSO —
"FARO NELL"
LOUISE FAZENDA
REVUE - NOVELTY - NEWS
COMING SATURDAY
LYCEUM
Song Hits!
Laugh Hits!
Dance Hits!
THE Duncan Sisters
in
IT'S A GREAT LIFE
A SAM WOOD production
with LAWRENCE GRAY
BENNY RUBIN
A Metro-Goldwyn-Mayer ALL TALKING PICTURE

STARLAND
FORT LOGAN - MAIN
NOW SHOWING
THE ALL-TALKING SENSATION
The Love Racket
Dorothy Mackaill
Also ROONEY FAMILY in "SWEETHEARTS"
CHARLIE CHASE in "STEPPING OUT"

COLLEGE
MAIN & CHURCH
Now—
100% Talking Mystery Marvel
The Unholy Night
with Ernest Torrence
Roland Young
Dorothy Sebastian
Also LAUREL-HARDY in "MEN OF WAR"
All-Talking Comedy
"THE TALKING REPORTER"
Starting Saturday
"SKINNER STEPS OUT"

TIVOLI
WESTMINSTER AT ARLINGTON
TONIGHT, 7 and 9—Don't Miss
Three Live Ghosts
the All-Talking Laugh Sensation

FURBY
Adults, Children, 15c.
—TODAY—
'SHE GOES TO WAR'
SINGING and MUSIC—SOUND TALKING SHORTS

OSBORNE
Now—All-Talking - All-Laughing
WILL ROGERS in
"They Had to See Paris"
TWO SHOWS—7.00 AND 9.00