

"KLUTCH"

Holds False Teeth
Tight in the Mouth

A box gives 3 months of
comfort and happiness. Sold by all
Druggists.

50¢ SIZE
In the
GLASS
BOTTLE

New sugar-coating
of this modern
vegetable laxative
side prompt, nor-
mal action. Easy to
take. Perfectly safe.
At all druggists.

Leecham's
Pills
THE
NATION'S
LAXATIVE

SYRACUSE MAN
ENTHUSIASTIC
ABOUT KONJOLA

Illness That Held on Stubbornly
For a Year Yields to the
New Medicine.

No matter how long the suffering
has held sway; no matter what
medicine and treatment have failed,
Konjola should not be abandoned, for
it is just such obstinate cases as Kon-
jola, the new and different medi-
cine, at the very peak of its amaz-
ing powers.



MR. HAROLD G. DOCKSTADER.
—Photo by Rembrandt Studio, S. Salina St.

Konjola conquers quickly and
thoroughly because its 33 ingre-
dients—32 of them the juices of
roots and herbs of recognized medi-
cinal value—work together, all at
once and directly on the ailing or-
gans, the very fount and source of
the ailment. Organs are cleansed
and invigorated; poisons and im-
purities are swept from the system,
and soon room is made for the re-
turn of that ever welcome tenant,
new and glorious health. Now all
in Syracuse may hear of this mas-
ter medicine, for the Konjola Man
is at the P. J. Nye Drug Store, 450
South Salina street, where daily he
is explaining the merits and powers
of this new remedy. The Konjola
Man is here, not to make promises
for this medicine, but to point out
specific cases of Konjola's astounding
victories. Konjola does not de-
pend on promises, but stands on its
record, known and verified. There
is a reason why Konjola is known
as the medicine with more than a
million friends. That reason is that
Konjola succeeds where all else tried
has failed. A typical case of Kon-
jola at work is that of Mr. Harold
G. Dockstader, 119 Seelye avenue,
Syracuse. Just last week he ex-
claimed to the Konjola Man:

"I heard that Konjola was the
master medicine before I tried it,
but now I know it is the master
medicine. How? Because it con-
quered my ailments when every-
thing else I had tried utterly failed.
For a year I was the victim of stomach
trouble in grave form. After meals
I was subject to every misery pos-
sible. Food fermented and caused
me short of breath, also bringing on
pains. Belching spells were very
frequent. Dizzy spells and a general
rundown condition were additional
troubles. I lost weight and strength.
The future looked dismal to me for
I could see nothing but constant
suffering.

"I was pretty well discouraged
and when Konjola was recom-
mended I was not greatly interested
for I felt that I was beyond relief.
But day by day I read and heard of
the remarkable accomplishments of
Konjola and decided that I would
give it a trial to satisfy my curi-
osity. Well, that was all Konjola
asked; just to be put to the test.
Almost overnight it began its won-
derous work. The first week showed
a remarkable improvement and
thereafter I rapidly got better. At
the end of four weeks I was free of
stomach trouble. I can eat what I
wish without distress. Food nour-
ishes me and I have gained back
my lost weight and strength. Kon-
jola has also benefited other mem-
bers of my family. We all recom-
mend it with all our heart and soul."

So it goes, the same old story of
success when Konjola is given the
chance to prove its merits. The
records of Konjola fairly overflow
with experiences like this. This is
just another reason why Konjola
has more than a million friends.
The Konjola Man is at the P. J.
Nye Drug Store, 450 South Salina
street, Syracuse, where he is meet-
ing the public daily, introducing
the merits of this

TWO-GUN BILL COMING BACK TALKIE

By LOUELLA O. PARSONS,
Motion Picture Editor of Univer-
sal Service.

Copyright, 1929, by Universal
Service, Inc.
LOS ANGELES, June 27.—Wil-
liam S. Hart is going to make a
talkie. Poor Bill has had all sorts
of bad luck the last few years and
just when he thought everything
was set for him to make a Western
for Hal Roach, the powers that be
had a change of mind and decided
that a gunman was no longer suf-
ficiently popular to warrant a
talkie. Metro-Goldwyn-Mayer of-
ficials explained it was not a per-
sonal reflection against Hart, but
rather an earnest belief that these
Western thrillers were no longer
what the public wanted.

F. W. Murnau and Robert Flaherty,
who recently formed the Colorart
Company are negotiating with Bill
Hart with a plan to put him at the
head of his own unit. Strange as
it may seem these Hart pictures
will not be in color. Tiffany-Stahl
has agreed, so it is rumored, to re-
lease these talking Westerns which
are among the first of their kind to
be made. Let's all hold a good
thought for old Bill that this deal
will not get sidetracked.

Isn't "The Battle of the Ladies"
a perfect title for a Ramon Novarro
picture? Can't you just see all the
Susies and Lizzies dragging their
swains into the theater to see Ram-
on in a movie with this come-
dian name? There is another
reason, too, why the world at the
moment is interested in Ramon
Novarro. "The Pagan" was one of
the most successful, synchronized
pictures that Metro-Goldwyn-
Mayer has produced. Its delicacy
and its ability to really get the
spirit of the South Seas made it a
most charming screen romance.
Sydney Franklin will direct "The
Battle of the Ladies." Think of
Franklin whose meter is exquisite
costume pictures megaphoning a
film with such an obvious title.

The Brices are certainly taking
our Hollywood by storm. Did you
ever know that Fanny Brice has a
sister-in-law, May Clarke, the wife
of Lew Brice, who is a very nifty
actress herself? She played the
lead in New York in "The Noones"
and got some very favorable
notices. She arrives here Saturday
to play opposite Lee Tracy in "Big
Time," the Fox talkie that is being
produced on the lot now with Wil-
liam Collier Sr. and Kenneth Hawks
directing. It is supposed to be a
story of behind the scenes in
Hollywood. Whoopie! Won't they
eat that up throughout the country?

We get so used to these prima
donnas attending all our social ac-
tivities that we do not get half the
thrill we should out of the names of
famous stage folk. Vivienne
Segal, who was one of the popular
young actresses brought west by
Warner Brothers, is to have a prima
donna role in "Golden Dawn," the
opera in which Walter Wolfe,
Noah Beery and Merriam "Peanuts"
Bryan, are so importantly cast.
"The Desert Song," the first of the
musical comedies filmed, had made
John Boles' name popular with the
fair sex all over the country.

If there is gossip that Gloria
Swanson had a substitute sister for
her she will have the word of sev-
eral newspaper folk that she did
her own warbling. Invitations were
sent out a few nights ago to some
of us to make the most of the names
of famous stage folk. Vivienne
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fair sex all over the country.

Any story with a musical back-
ground can be reasonably counted
upon to be desirable as a movie.
That is how the talkies have revolu-
tionized our screen. Marion Harris,
whose voice has been so popular on
the phonograph and in vaudeville,
is playing the lead in "Lord Byron
of Broadway." This is not, as you
might imagine, a musical comedy,
but it is a story in which songs
and dances have a very big part.
Charlie King, who is Metro-Gold-
wyn-Mayer's gift to the talkie world,
will play opposite Miss Harris.
Harry Ray, who now has a pleas-
ant little job of competing with his
own handiwork, "The Hollywood
Revue of 1929," will supervise and
William Nigh will direct this Lord
Byron number.

Snapshots of Hollywood collected
at random: Bugs Baer meeting his
pubic at the Roosevelt Hotel at
lunchtime. Wilfred Sheehan arriv-
ing at the Fox Studio in a small
car smoking a big cigar. Hal
Skelly trying to get a tan at the
beach. Jack Pickford and Forrest
Stanley motoring to Santa Monica.
Douglas Fairbanks, Jr. and Joan
Crawford spooning in their car.
Dorothy Farnum returning from a
sojourn in Europe. Edward Everett
Horton lunching at the Brown
Delby. Belle Baker 21 pounds
lighter, all on the 15-day diet, talk-
ing with Mrs. Paul Muni, at the
Roosevelt Hotel. Alice White with
a ribbon tied around her tresses
lunching at the Montmartre. That's
all today. See you tomorrow!

"ALL QUIET ON THE
WESTERN FRONT."

OUT OF THE AIR from EVERYWHERE

By ISADOR GOODMAN.
Joe Williams will broadcast over
the Columbia Chain the resume
of the quarter final and semi-final
rounds of the National Open Golf
Tournament tonight. This evening
the story will be given at 6:30
o'clock, E.S.T. On Friday it will be
broadcast at 5:30. Both broadcasts
will be of 30 minutes duration.

Hymns based on constant human
need for consolation provide the
theme of the Midweek Hymn Sing
to be broadcast over WEAH tonight
at 6 o'clock, E.S.T.

Even apple trees sometimes suf-
fer from overweight and radical
methods must be adopted to
promote the health of the crop.
Professor G. W. Peck of the depart-
ment of pomology, New York State
College of Agriculture, will discuss
thinning as a means of improving
the apple crop, on WGY's agricul-
tural program tonight at 8 o'clock,
E.S.T.

Two selections from Stuart's fa-
mous opera, "Florodora" will be
a feature of the program that
"Gems of Light Opera" will present
over WEAH tonight at 8:30 o'clock, E.S.T.
A new program entitled "Around
the World With Theresa Martin,"
consisting of music interspersed
with useful household hints, will
make its debut at 9:30 o'clock to-

Today's Radio Program

333.1—WFLB—ONONDAGA HOTEL, SYRACUSE, N. Y.—(510)
5:00—The Lone Wolf.
5:15—Going to Press.
5:30—Ten Rock Orchestra.
5:45—Musical Moments.
6:00—Financial reports.
6:15—Time.
6:30—United Symphony Orchestra.
6:45—"On the St. Lawrence."
7:00—Musical Moments.
7:15—Detective Mysteries.
7:30—Light opera gems.
7:45—The New Yorker.
8:00—Radio gram.
8:15—Musical Moments.
8:30—Tune Color Review.
8:45—WGYR, HOTEL SYRACUSE, N. Y.—(570).
8:00—Local securities.
8:15—Baseball scores.
8:30—Investment trust quotations.
8:45—Time.
9:00—Dinner music.
9:15—Investment letter.
9:30—Baseball scores.
9:45—Musical Moments.
10:00—Weather report.
10:15—Happy Jack Tucker.
10:30—Time.
10:45—United Symphony Orchestra.
11:00—River Boatmen.
11:15—Concert quintet.
11:30—The Columbia.
11:45—Amos Phelps, gospel hymns.
12:00—Dinner.
434.3—WEAF, NEW YORK—(600).
5:00—Orchestra.
5:15—Baseball scores.
5:30—Mid-week federation hymn sing.
5:45—The Desert Song, tenor orchestra.
6:00—The Chick and Vic Fleming in comic
patch of small time vaudeville team.
6:15—United Symphony Orchestra.
6:30—Time.
6:45—Musical Moments.
7:00—Male quartet; singing violin; orchestra.
7:15—Time.
7:30—Daily Woolly, soprano; Sue Baxter;
Lendy Trio with Howard White, pianist.
7:45—Baseball scores.
8:00—The Old Conductor.
8:15—Concert bureau hour; Beatrice Blain;
soprano; Theodore Webb, baritone; sym-
phony orchestra.
8:30—Baseball scores.
8:45—Time.
8:55—WIZ, NEW YORK—(700).
5:00—Orchestra.
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6:30—Time.
6:45—Musical Moments.
7:00—Male quartet; singing violin; orchestra.
7:15—Time.
7:30—Daily Woolly, soprano; Sue Baxter;
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7:45—Baseball scores.
8:00—The Old Conductor.
8:15—Concert bureau hour; Beatrice Blain;
soprano; Theodore Webb, baritone; sym-
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8:30—Baseball scores.
8:45—Time.
8:55—WIZ, NEW YORK—(700).
5:00—Orchestra.
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