

Majestic Bill Has Quality and Diversity



SCOTT AND PEPITO ON NEW MAJESTIC BILL

Opera Star and Clown Share Headline Honors—Much Diversity.

Vaudeville—essentially is a show with a wide diversity of entertainment. The bill that opens at the Majestic Theater this afternoon is therefore a real vaudeville bill, for the acts run the gamut of entertainment possibilities and variety.

Mimicry in its highest stage shares the featured spot of public favor with grand opera.

Henri Scott, American operatic star, and Pepito, Spanish clown, are the featured performers on the Majestic bill this afternoon.

Scott, famed as bass-baritone with both the Chicago and Metropolitan Opera Companies, is doing concert work in vaudeville this season. He is introducing an act that brings several operatic selections and a few lighter ballads into action. Scott, the only American born and educated opera star to reach the high position of lead singer with the Chicago Opera Company, is presenting a program that musical critics have called marvelous. "The vaudeville tour of Scott, which began on the Interstate Circuit, follows a successful tour of American and European musical centers where he was featured in opera productions and in concert.

Pepito, whose first American appearance is being made on the Interstate circuit, is introducing what critics call "a real new thing in vaudeville." Pepito's act is interestingly accented with grotesque makeup and scenic effects. The acts include all the tricks of the clown presented in a most novel manner. His imitations of animals and birds are uncanny in their realism. Pepito comes here heralded as the most famous of European mimics and his reception by audiences in the cities in which he has appeared on the Interstate Circuit indicates that he will be equally famous in this country. After the Interstate tour, Pepito goes to New York for an eight-week engagement at the Palace and Hippodrome Theaters. In his act, Pepito is assisted by a comely blonde, who contributes the musical edge to the clown's antics.

Anita Stewart in the "A Question of Honor," heads a notable supporting cast in the Majestic's silent headliner. It's a picture with a heap of thrills and frills and enough love interest to keep the picture interesting

Londoner in a foreign land could be thinking about to make him look so foolish. He smiled and was friendly enough when anybody spoke to him, but everyone on the set felt that though he was with them he was not of them.

At last Florence Vidor, star of "The Mirage," approached him and sympathetically asked what troubled him.

"Oh, I miss the fog of London," said Mr. Brook, "and—my tea."

Miss Vidor saw to it that her leading man had tea that afternoon, and George Archambault, the director, assured him he shall have it each afternoon on the set, but neither he nor Miss Vidor can do a thing about the fog. They are afraid the Los Angeles Chamber of Commerce would be on the war path should they order a daily fog for Mr. Brook's benefit.

Lionel Atwill in "The Outsider" has started a season on tour under the direction of William Harris Jr. Mr. Atwill and his play of the quack doctor will follow the custom of cleaning up the suburbs of New York. The strike cut off the play in its prime at the Ambassador Theater June 1 and the subway circuit engagement will allow those who missed the play then to see it within the next four weeks. Mr. Atwill opened in Boston for two weeks Labor Day and the press of that city was enthusiastic about the play and the performers. Ann Davis, who created the role when the piece first opened, again plays the poignant part of the crippled girl. Others in the cast are Pat Somerset, A. P. Kaye, Thomas Louren, Gilbert Douglas, John Blair, David Glassford, Octavia Kenmore, Lionel Atwill and Jessamine Nemecombe.

Despite the activity of English, German and French producers, 70 per cent of the pictures shown in France are American-made.

A pieturization of Louis Joseph Vance's "Jean Thursday"—retitled for screen purposes, "Greater Than Marriage," is the first of Victor Hugo Halperin's productions. Marjorie Daw and Lou Tellegen play the leads, with Peggy Kelly, Tyrone Power, Effie Shannon, Mary Thurman, Dagmar Godowsky, Nella Carrara, Raymond Blomher, Charlotte Walker and Blanche Craig in important roles.

Larry Semon, who recently signed a contract to produce a series of four two-reel comedies for distribution by Educational Film Exchanges, Inc., has just signed a contract with the McClure Newspaper Syndicate of New York and Philadelphia whereby the comedian will turn out a daily comic strip which will be syndicated to newspapers, throughout the United States.

Larry gave up newspaper work about ten years ago. He had worked as cartoonist and artist of the New York Evening Sun and Telegram. Since then he has become known as one of the leading film comedians. He will produce the "featurettes" for Educational release and perhaps another feature picture or two while also handling the daily comic strip.

His first two-reel comedy under the arrangement with Educational, "Her Boy Friend," will reach the screen about the first of October, and his first cartoons will also make their appearance in the newspapers at about the same date. The cartoons will feature a character similar to that which Semon portrays on the screen.

Frank Alexander is the fattest actor that ever faced a motion picture camera.

That's a broad statement to make, considering some of the fat and funny men who have won renown in pictures, but Frank is a broad man and used to broad statements.

On a pair of hay scales Frank keeps the needle right on the 400 pound mark—a small weight for a load of hay, but plenty for a human. He will have a prominent part in "Wild Game," an Educational-Mermaid Comedy.

Det Farley, well known screen character actress, has been named to play with Colleen Moore in the First National adaptation of Edna Ferber's famous novel, "So Big," according to announcement yesterday by Earl Hudson, supervisor of production.

Miss Farley will fill the vacancy caused by the injury to Cissie Fitzgerald, who was seriously injured when an ancient automobile she was driving in one of the scenes in "So Big," collided with a motor truck. Miss Fitzgerald, according to latest report, will be confined to her bed

"Tess of D'Urbervilles," Empire



for a month. As a result of the injury virtually half the month's filming will have to be re-taken, Director Charles Brabin stated.

"White Man" will bring Alice Joyce back to the screen.

One of filmdom's most beautiful actresses, who has been seen but intermittently of recent years, will leave New York for Los Angeles next Sunday to embark anew upon the glorious screen career which has long been hers, announces B. P. Schulberg.

This is probably the main reason why Schulberg put off the production of "The Triflers" until some future date. For the producer has been trying to tempt Miss Joyce with a powerful role ever since the selection many months ago of George Agnew Chamberlain's "White Man" as one of the stories for his 1924-25 program of Preferred Pictures.

Miss Joyce had been sojourning in Europe, but upon her return to New York she reconsidered the idea of resuming her work and wired her acceptance to Mr. Schulberg yesterday. In view of the fact that Miss Joyce has not been in Hollywood since 1915, her arrival is looked forward to with much enthusiasm by many of her friends who have since made remarkable progress.

Many a youngster who used to grind the camera for Miss Joyce is now a director and equally as many extras

have since become valid stars—and they are still her friends.

Miss Joyce first started out here with the old Kalem Company. She left for the East in 1915 to star in Vitaphone productions.

Accompanying this announcement is the news that Louis Gasnier has been awarded the pleasurable task of directing Miss Joyce and that he rejoices also in the fact there is not a solitary boudoir, cabaret or costume ball in "White Man."

Movie fans are shortly to see a flying monster—bigger and heavier than many airplanes—that could have won the round-the-world race before Uncle Sam's airmen finished the first lap.

Imagine a winged reptile, large enough to swoop down with his awful speed, pierce two grown men with his razorlike talons, and then fly perhaps 50 miles to work up an appetite for his light luncheon.

Such was the pterodactyl of 10,000,000 years ago. It is one of the species of prehistoric monsters that is brought to life on the screen, by means of a secret, in "The Lost World," produced by First National and Waterson M. Rothacker.

The pterodactyl was nature's most magnificent—and terrible—attempts at heavy flying. Scientists believe they may have attained a wingspread of 35 or even 40 feet.

If the pterodactyl were making a round-the-world flight today, there would be no crowds of curious watch-

"Find Your Man," Royal



ers. Everybody would be looking for a nice hole.

In "The Lost World" Bessie Love, Lewis Stone and Wallace Beery have a narrow escape from a pterodactyl. But their closest shave is when they are sighted by a hungry dinosaur 120 feet long and 150,000 pounds in weight.

This country. They are known as the cantaloupe eaters. Bert Lytell recently eliminated all other competitors and won for himself the title of king of this band. It was all in a picture "Born Rich," which he just completed in New York. The only other competitor was a kid, about 10 years old. Bert came to work the next day feeling fine, as a king should, but the boy remained in bed and didn't move out for several days.

A new tribe has been discovered in

PLAYS AND PLAYERS

Principal Pictures Studio's scheduled for one of the best seasons of its successful history. No less than four companies are to be working at the same time, according to announcement made this week at a conference between Sol Lesser, president; Irving Lesser, vice president, and Mike Rosenberg, secretary of the company.

Perhaps the biggest and most ambitious of the four is to be the picturization of Tolstoy's famous story, "Resurrection." The great Russian author has summed up in this story all the humanitarian convictions of his own gospel of the brotherhood of man. It is a powerful story, and Principal Pictures are making ambitious plans for a super-production with noted artists in the leading roles. Plans are also under way to send the principals to Russia for many of the scenes. It is estimated that the cost of production will approximate half a million dollars.

The third of the Harold Bell Wright stories is to start about the same time. This is "The Re-Creation of Brian Kent," a story of a man's re-

generation. An all star cast is to portray the leading roles in the book. Mary Alice Scully and Arthur Starke are completing the scenario. It is probable that the exterior will be made in Northern California.

Baby Peggy, who has just returned to Los Angeles after a triumphant tour of the East in connection with her last picture, "Captain January," is also preparing to face the camera shortly. Her next feature picture is to be a melodramatic story of New York, the title and supporting cast to be announced within a week.

And last, but not least in importance, is the Louis H. Tollhurst unit, busily engaged in filming the "Secrets of Life" series. Mr. Tollhurst is at present filming the life of the mosquito, and his own individual laboratory is one of the most interesting places on the lot.

Standing off to one side of "The Mirage" set between scenes, Olive Brook, just over from England a few weeks, looked the very image of Sadness. Those who saw him did not know whether he was sick or simply preoccupied. They wondered what a

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"TESS of the D'URBERVILLES"

A Marshal Neilan Production
—with—
BLANCHE SWEET—CONRAD NAGEL
STUART HOLMES—GEORGE FAWCETT

"WALL STREET BLUES"

EMPIRE NEWS

Cverture: "The Chocolate Soldier" (Strauss)

DON PHILIPPINI

Empire Symphony Orchestra

Extra Attraction
Direct from 4 months' record-breaking engagement in Mexico City.
Bishop & Lynn
in
'Bits of Terpsichore'

EMPIRE
FINEST SHOW SOUTH

The drama that has thrilled the heart of humanity
THOMAS HARDY'S



RIALTO
SHRINE OF THE SHADOW ART

MARGUERITE DE LA MOTTE
JOHN BOWERS AND WALLACE BEERY

"RICHARD, THE LION-HEARTED"



The adventuresome love story of the greatest monarch in history, he who put honor before hearts and who fought intrigue with truth.

BEN TURPIN in
"THE DAREDEVIL"

FOX NEWS

PATHE REVIEW

Attraction Extraordinary

PEPITO

Look at the
HAT
FACE
FLOWER
COLLAR
TIE

THEN SEE THE ORIGINAL

THE FAMOUS SPANISH CLOWN
COMING DIRECT TO THE MAJESTIC FROM THE CIRCO PARISH MADRID SPAIN

Just
Remember
When
Shopping
For shows,
That the
MAJESTIC
Offers the
BEST and
The MOST.

On the Screen

ANITA STEWART
in
"A QUESTION of HONOR"

—it is a chapter of the new West, punctuated with action and romance.

A FIRST NATIONAL PICTURE

FABLES NEWS