

# ORDERS BEING TAKEN NOW FOR SEASON OF 1920 FOR CIRCUS and CARNIVAL TENTS and BANNERS

UNITED STATES TENT & AWNING CO., 217-231 North Desplaines St., Chicago, Ill.  
EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

## UNDER THE MARQUEE By CIRCUS SOLLY

Joey Mugivan and Bert Powers were seen together in Cincinnati last week.

Howard Ingram, who is now in Birmingham, Ala., has signed with the Heth Show.

Kid Tucker and Kid Louisnell write that they will spend the remainder of the winter in New Orleans.

Quiet Jack Moore is doing nicely with his act on the Low Time, and has plenty of bookings on that circuit.

C. W. Finney, contracting agent for the Sells-Floto Show, spent two days with friends at Elgin, Ill., week of January 5.

Walt Goodenough has arrived safely from France, and will be found in clown alley on one of the large circuses this season.

Nell Patton will again be with the Sparks Show, as will also Dick Miller, Thomas Grady, and several others of last year's band.

J. Wilson Cliffe, popular laundry agent, will be back with the Sparks Show, making his fourth season with Jack Phillips' band.

Albert Gaston, one of America's oldest clowns, who is 67 years of age, will be on the road the coming season with one of the big ones.

Wright and Wilson, sensational Scotch acrobats, will sail for South America shortly. They are at present working on the B. F. Keith Circuit.

Princess Lolita, with the Yankee Robinson Circus for the past two seasons, is now being featured in burlesque. She was in Baltimore last week.

Sid Kridello, owner of "Prince," the dog with a human brain, is still with the Charles LaBird Show in Georgia. Sid is some swinging wire walker.

Roy Barrett, clown, writes that he has not signed with any circus for the coming season, in fact does not really know what he will do. He is still located at Akron, O.

Mrs. Carl Lester is in the American Hospital, Chicago, doing nicely after an operation for the removal of a tumor. She has signed with the Sells-Floto Circus for this season.

Jack Hart, billposter with the John Robinson Circus last season, is wintering at E. Liverpool, O. Jack will be on the advance with the Walter L. Main Shows the coming season.

Clark Bros.' Circus and Wild West will be a 28-act show and play Iowa, Minnesota and the Dakotas, with a fall and winter trip toward Texas. Expects to stay out until Christmas.

Flmer Coleman, on the privilege car of the John Robinson Circus last season, has enlisted in the U. S. Navy at E. Liverpool, for four years. He will go to Mare Island Navy Yard, California.

Ed Booth, who has tramped for fifteen years, is now located in New Bedford, Mass., being a member of the I. A. B. P. & B. Local. He is doing a distributing business, house to house card tacking, etc.

DeCleo, novelty artist and ring gymnast, informs Solly that he and his partner will be identified with one of the white tops this season. They will be known as DeCleo and Jackson, novelty artists.

Wm. (Bill) Hannelman, erstwhile chef with Howe's Great London and the John Robinson Shows, has deserted the white tops, and is now employed at the shops of the Pennsylvania R. R., at Wellsville, O.

William Emery, the elephant trainer, who is at present captain of a tug boat in the Philadelphia harbor, is mourning the loss of his father, Capt. John F. Emery, who died recently and was buried at Uhlerstown, Pa.

Rodney Harris, who has been overseas for the past two years, has returned and signed with Jack Phillips of the Sparks Show as baritone for the coming season. Mrs. Harris has been engaged as performer with the show.

Mrs. Phillips, wife of Jack Phillips, bandmaster, has since the first of the year been at the Grant Hospital, Columbus, O., where she underwent an operation. She has recovered sufficiently to return to her home in Columbus.

F. J. Luebert, president of HenriX-Luebert Mfg. Co., manufacturers and jobbers of tents, tarpaulins, hammocks and cotton duck,

## Great Sanger Circus WANTED SEASON 1920

Useful People in all departments, for the best equipped two-car circus on the road. HAVE FOR RENT Candy Stands, Balloons and Whips. Chas. Hott, write. CAN PLACE A-1 Legal Adjuster. Doc. Childers, Frank Sweeney, Hank Wakefield and Sam Banks, write. Opening for hustling Privilege People. Jack Malone and Jarbo, write. Ticket Sellers for Track and Big Show Wagon. Musicians to complete strong 15-piece Band. Top salary. Address FRED MELVIN, Bandmaster, General Delivery, Joplin, Mo. Side Show People address G. BURKHART, General Delivery, Brooklyn, N. Y. WANTED FOR THE ADVANCE—Billposters. Especially want men experienced with box brigade. \$35 to \$40 per week for competent men. George Orth, Frank (Mose) Powers, Mark Frisbee, write. Address FLOYD KING, General Agent, Planters' Hotel, Chicago, Ill. Boss Canvasman, with two-car show experience. Blackie Banks, write. WANT TO BUY FOR CASH—An Elephant, or will rent. Cook House with this circus is the best on the road. Everyone sleeps and eats on Pullman Car. Long, sure season opens in Memphis early in April. Address

HOWARD KING, Manager Great Sanger Circus, Memphis, Tennessee.

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## MUSICIANS WANTED FOR YANKEE ROBINSON CIRCUS SEASON 1920

Best of accommodations. J. B. Lopez, A. C. Pierce, Carl Asgard, write. Address H. W. WINGERT, Bandmaster, 945 W. Delaware, Toledo, Ohio.

of San Francisco, was a welcome visitor at The Billboard office, Cincinnati, January 15. He reported business for "X-L" very good.

Just a little reminder to ye troupers that the 6th Annual Banquet and Ball of the Showmen's League of America will take place in the Gold Room, Congress Hotel, Chicago, Wednesday evening, February 18. Solly predicts that it will be a big affair. Don't miss it.

Claire Illington, the dancer, who recently closed with Hugo Bros.' Circus in Bridgeport, Tex., injured his ankle recently while alighting from a train in Springfield, Ill. He was compelled to cancel several engagements. He has improved and has taken to the road again.

Robert Cinkelson, property man for Miss Letzel, now at the New Amsterdam Roof Garden, New York, writes his mother at Elgin, Ill., that he does not expect to be home this spring, for they expect to reopen with the Ringling Bros. and Barnum & Bailey Shows at the Madison Garden.

William Dawson, who has not trouped for several years, but who was at Coney Island last summer, will be with one of the big ones this season as assistant boss canvasman. Dawson gave the Cincinnati offices of The Billboard a call last week on his way to his home in Urbana, O.

Jung Brothers closed with the Ringling-Barnum Show November 21 and then played the Florida State Fair at Jacksonville and a few weeks independent vaudeville in St. Petersburg and Tampa. With Frank Decker and Harry Johnston, they are now doing principals with a comedy motion picture company in Tampa.

Frank A. Goldie will again have the management of the Cole Bros.' Side Show. He will have six cages of wild animals, and will use a number of high-class stage attractions. The outfit will be all new—a 40-foot top, with three 20-foot middles, and a banner front of ten paintings. This season will make his eleventh under the Cole management.

The Jenaro Brothers, Walter and Roy, who have been presenting their aerial and acrobatic

acts, playing vaudeville dates in and around Cincinnati the past few weeks, left the fore part of last week for their home on Long Island, with a stop-off at Pittsburgh. The Jenaros will play dates between New York and Philadelphia the remainder of the winter, and will return to the white tops in the spring.

Earl Shipley is wintering in Kansas City, Mo., where he worked for Count Jarvis' Joyland Hippodrome Show, under the auspices of the American Legion, in Convention Hall. He celebrated New Year's Day by parading in the clown band, advertising the Joyland Show. The following clowns were in the show: Kenneth Waite, Chester Sherman, Billy McCauley, Frank Shipman, Rice, Bell and Baldwin, Mells and Mells. Shipley wants to know whether Austin King is coming back to clown alley this season.

Sunday, January 11, was quite a memorable day in Lafayette, La., because of the large gathering of agents. Joe West and R. H. Johnston made a big jump into Lafayette because there was a reason, since they had a few weeks ago made the town and experienced the heart welcome and hospitable treatment extended troupers by George Swan, who is general manager of the Lafayette Poster Advertising Company, with office and plant. They also found Col. E. K. Hicklin in charge of the outside billing, using a new auto truck, carrying with him Joe Donohue as assistant.

Val Vito, the lecturer for Lew Graham in the Ringling Bros. Barnum & Bailey Side Show, writing from Shreveport, La., has the following to say regarding conditions there: "This city is the mecca for all men from every part of the United States, and the hotels and rooming houses are overcrowded. There are a number of show people wintering here. I met O. A. Gilson, formerly with the Ringling Bros. Circus Band, and he is reaping a harvest selling oil leases. Also saw Philip Wolf, of the John Robinson Circus, who is also selling oil leases. The weather is ideal, very much like spring."

A certain Joey on the Sells-Floto Show last year told his friend Jokeys that he was quitting the business—was going into the hotel game, to be manager of a hotel down in Mississippi. Af-

ter his first week of said managing, drummer complimented the lady owner on securing the services of this Joey. She couldn't stand the idea of someone else running the place better than she did. Bingo, to the kitchen as steward with said Joey. After a month with the big eats, said Joey is now working extra at the Memphis, Tenn., theaters. Two guesses, each.

## SANTOS & ARTIGAS CIRCUS

Buenos Aires, S. A., Dec. 18.—The Santos & Artigas Circus is at present playing at the Coliseo, a beautiful theater at Buenos Aires, for a seven weeks' engagement. The company reached here after a safe trip over the Andes Mountains from Santiago, Chile, a three-day trip climbing 15,000 feet thru huge snow drifts. All were glad when they came down to the lower levels.

This circus is the largest that has ever come here. The program is complete. All acts are from the States, and it is the same company that played for seven months in Cuba last winter.

There are numerous small shows here, all doing well. Of course, the public claims that the Santos & Artigas prices are high—two pesos admission (\$1 in gold), but other shows charge \$1.50, seventy-five cents for acts that have been here for years and are worn out. Living here is worse than in Alaska. Shoes cost \$20, a \$5 Stetson hat costs \$15. Any artist coming here must have plenty of money.

The Ernstonians are going big with the public here as are the Arleys, perch act. The Castrillions are getting in some fine work. Edith Walton has put on several new tricks in her principal act, and with her beautiful horses, she is getting much applause. There are now seven clowns with the show, all doing new stuff, including the egg trick and the long shirt, but why go any further—you jokers understand.

Lamont's Bird act is the talk of the show. Others acts include the Three Williams, Loretta Twins, Link-on Troupe, Jack and Foris, Ella & Co., Novikoff Troupe, The Dainty Girl, Miss Mijares, Los Arcu, Pepito and Carmelo Atayde and Atayde. On January 1 the show leaves for Uruguay, then to Brazil, and expects to be back in Cuba in time for the opening at Havana in November.—JACK.

## JOHNSON THANKS KADEL

Charles (Bounding) Johnson, who is in prison at Jackson, Mich., writes that he has received a letter from Al Kadel, of the Kadel-Kritchfield Show, containing a \$3 money order, for which he thanks Mr. Kadel. Johnson and Kadel tramped together twenty years ago. Johnson further states that the Board of Pardons will meet in Detroit about January 20.

Orrin Davenport and company played at the Orpheum Theater, Jackson, Mich., Christmas week, and had a chat with Johnson. Johnson says he tramped with Orrin with the Billy Sells Show in 1902.

## CHINA HAS A CIRCUS

A circus and Wild West show under the walls of Canton, China! The whiskered lady, the wild man, the sword swallower—all doing their best before an audience of thousands of starved Chinese youngsters. The circus was produced by the Canton Y. M. C. A., and was voted a whooping success by every boy in town.—New York Evening World.

## CARL H. CLARK'S CIRCUS

The winter quarters of Carl H. Clark's Circus are located at Wolf Park, Chambersburg, Pa. Carpenters are busy making new wagons, and the painters are using plenty of bright red and gold, and with the assistance of an artist, the wagons are being made to look beautiful. The trainers are making the dog and pony acts much stronger. Mr. Clark will take his best trained dogs, pointers, mules and horses to Syracuse, N. Y., to play a return engagement at the arena for the Shriners' Circus.

## BUYS SCENIC RAILWAY

Asheville, N. C., Jan. 17.—Black Mountain Scenic Railway has been purchased by a committee of fifty business men of this city following an inspection of the roadbed and rolling stock. The scenic runs to the top of Mount Mitchell, one of the finest views in the whole Sannhire country. A temporary organization was perfected to arrange for the transfer, the purchase price being, it is said, \$160,000.

## MASTERS WITH H.-W. CIRCUS

Dick Masters has been engaged as bandmaster with the Hugenbeck-Wallace Show, making his sixth consecutive season with Messrs. Mugivan and Bowers. As usual he will have one of the best bands on the road.

Look thru the Letter List in this issue. There may be a letter advertised for you.