

GENTRY SHOW NEARING CHICAGO

Chicago, July 12.—The Gentry Bros.' Show will be in the vicinity of Chicago shortly and Ben Austin, one of the owners, is now in that city paving the way for its coming. The show has been doing a very big business since the weather improved for outdoor attractions. The show jumped from Newark, O., to Union City, Ind., to play there July 9 and after several stands in that State draws near Chicago. Jake Newman and Ben Austin have the Gentry Show this season and their success with the enterprise is very gratifying to a host of friends and enthusiastic well-wishers.

ORTON BROS.' CIRCUS

Orton Bros.' Two-Ring Circus was billed to play Marcus, Ia., July 10, but did not give any parade on account of late arrival and no afternoon show. In the evening the side-show opened and had about 50 people when a bad storm blew up. The doors of the big show opened, and a few minutes before the show was to start a wind storm struck the top. However, despite a large crowd, everybody got out safely. The big top went to the ground, but was not damaged to a great extent. The big top is an 80, with two 40 middles.

PROPOSES HEADMARK

For Graves of William Lee and Barney Muntoney

In view of the fact that many showfolks visit the graves of William Lee and Barney Muntoney, who were killed in the Walter L. Main wreck at Tyrone, Pa., May 30, 1903, D. A. Stillwell, superintendent of the Grandview Cemetery, 730 Washington avenue, Tyrone, proposes in a letter to The Billboard that troupers get together and have a headmark placed at these graves. At the present time there are but boards to mark these graves. Mr. Stillwell has been looking after these graves for many years, keeping the grass cut, etc.

The Billboard would like to hear from any showfolk who are willing to help.

CALIFORNIA ROUND-UP

San Francisco, July 12.—The California Round-Up at San Jose, July 1, 2, 3 and 4, proved highly interesting from the fact that many close bushes were developed in all the finals, which created some big surprises. The crowds of 1916 were lacking, although attendance was very good on the opening day (about 10,000), fell off the next two days and packed to capacity on the fourth.

The round-up developed a little bucker, called Coyote, owned by Tom Millerick of Shellville, which is found to be heard from in some of the future events in other parts of the country. When this Coyote horse is at himself, and that is nearly always, it is next to impossible for a puncher to straddle him without pulling leather. Very few of the riders present were known outside of local cattle circles. Other conflicting events lured the sensational riders to other fields.

Happy Jack Hawn of Fresno won the first place in the bucking contest. Helme Snow and Phil Stadler split second and third money.

Steer Bulldozing—George Wilson, first; time, 46½; Jack McErwin, second; Skeeter Bill Robbins, third.

Fancy Roping—Skeeter Bill Robbins, first; Ambrose Walker of Walnut Creek, second; Ty Stokes, third.



Robert Taylor

Young son of Mr. and Mrs. Peter Taylor. Born Los Angeles, Cal., January 1, 1917.

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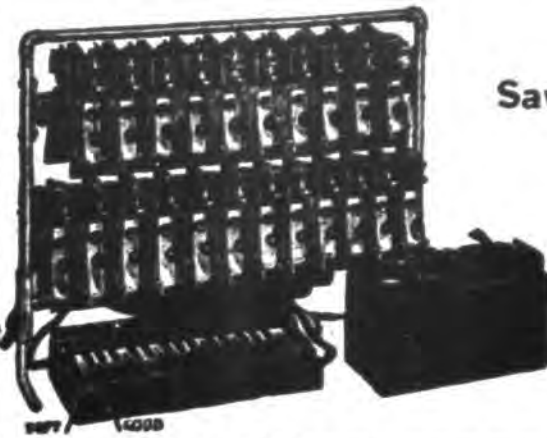
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PUBILLONES CIRCUS

CUBA AND MEXICO

WANTED—All kinds of Attractions, Artists doing several Acts preferred. Must not depend on the language. Contract for forty weeks. Address all communications to ANTONIO V. PUBILLONES, Prado 101, Havana, Cuba. My Circus has not closed this year. At present it is doing splendid business in Merida, Yucatan, Mexico.

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Steer Roping, Two-Steer Average—S. D. Parks, first; time, 15 seconds; Skeeter Bill, second; Al Ordway, third. Best time on one steer, Skeeter Bill, in 10 seconds.

Relay Race—Tom Millerick, first; Cliff Burrell, second; Happy Jack Hawn, third.

Trick Riding—Tom Millerick, first; Jack Van-ness, second; Art Manning, third.

Bull Riding—Helme Snow, first; Idaho Kid, second; Peter Camp, third.

Girls' Cowhorse Race—Rose Walker, first; Mabel Carlson, second; Bertha Stadler, third.

Women's Bucking Contest—Gladys Guerraz, first; Dorothy Morrell, second.

Mabel Carlson was awarded first prize for the best cowgirl outfit and Dorothy Morrell won second prize.

Coyote was ridden by Phil Stadler on first day, refused to buck with Hawn Cowan on third and piled Happy Jack Hawn on last day during an exhibition ride after the finals were run off. Spider Harry Robbins made the wildest ride in the bucking contest when he took Rocky Ford over the course.

One of the novelty exhibitions which attracted great attention was the bulldozing of a steer from an automobile by Skeeter Bill Robbins, flopping the animal in record time.—BOZ.

SEELEY MONUMENT FUND

The following are recent contributors to the Seeley Monument Fund: W. A. Shannon, \$5.00; A. D. Moore, \$2.00; W. L. McCarty, \$1.00, which now brings the total up to \$162.50. Donations may be sent to John Comish at Corning, N. Y.

MARY LA BAR'S OPERATION

Chicago, July 13.—Marry La Bar was forced to cancel her engagement with the Eschman Shows because of an infection which set in under her arm. She will undergo an operation at the Mercy Hospital next Monday, where, it is anticipated, she will be confined for four weeks. The infection resulted from a previous operation, in which steel plates were placed under her arm. Miss La Bar was in the fortune-telling booth of the Sells-Floto aggregation for two seasons.

ADVANCE CAR, RICHARDS SHOW

Little Erwin has been called back to the show, the management believing that he would be more valuable than on the advance. While on the advance the show boasted of having the smallest advertising agent in the world. Fred Merrill is learning to run a Ford.

BOYD, OGLE & HOSKING SHOW

Sacramento, Cal., July 13.—The Boyd, Ogle & Hosking Wild Animal Circus opened here July 4 for a two days' engagement under the auspices of the Native Daughters of the Golden West. Doc Boyd is in active charge of the show, while Ogle is superintendent and Hosking treasurer.

The tents are big top, 90-foot round top, with a 32 middle piece; menagerie, 50-foot round top, with two 20s. The show is framed for one ring. Everything was excellent, but the performance showed lack of rehearsal, which will improve

rapidly as the show goes on. The menagerie contains the following animals: Three Bengal tigers, three leopards, black panther, lion bear, ant-eater, black bear, brown bear, snow leopard, four hyenas, orang-outang, many monkeys, goats, sixty ponies and midget elephant.

Vic Le Varua has the side-show, which includes the following people: Baby Parks, St. Leon Troupe, Opal Gilmore and several illusions. Art Perl is in front. Top is 53 by 21 stripes. B. F. Parks is superintendent.

The performance included the following: Sandow; King Pariah, educated horse; the Zeb Zabo Troupe; Aerial Lavalles; Chris Nolan, acrobat; dogs and pony acts; goat act; trained high-school ponies, clowns, etc.

Edward Friedlander (Army) is boss canvasman; Flobo Jack, boss hostler; Ed Bessie, boss property man; Mrs. Boyd, in charge of ticket wagon.

The show carries 75 head of work horses and 60 head of performing ponies. Brand new shining cages have been built in winter quarters, and the trick makes a fine, showy parade.—BOZ.

PUBILLONES CIRCUS

Doing Splendid Business in Merida, Yucatan

The Pubillones Circus closed this season only for a few days, while the Cuban revolution lasted. At present the show is in Merida, Yucatan, doing splendid business, and will close until October. The new show for the winter season will then open and will travel over the Isle of Cuba, Mexico and Yucatan. Antonio V. Pubillones also has the Grand National Theater, Havana, for three months, and will present comic opera and other large attractions.

List of acts with the circus: Villaini Family, riders; Madam Liona, performing dogs; Five Gomez, acrobats and gymnasts; Manzanero Family, globe and wire acts; Sr. Sngreno, the Cuban Kara; Mr. Manolo, contortionist; The Casados, comic acrobats; Riverito, bicyclist; Antonio Lopez, aerial teeth act; Hermannus Esperanzas, ladder act; Signora Victor, high school horse; Miss Clotilde, liberty horses; Clown Pito, famous in Central and South America; Clown Pepito, Cuba's favorite; Clown Nitche, Spanish August; Clown Arrinita, musical act; Clown Titi, tumbling midget; Jose Roman and Maria Teresa, Cuban songs and dances; Shoor Lazaro, the Cuban Blondin; Mit-zusa, Japanese juggler.

W. H. McFARLAND

Joins Coop & Lent Circus

W. H. McFarland has entirely recovered the use of his leg, which was bitten by a lion, and joined the Coop & Lent Shows at Mount Pleasant, Pa. After leaving the hospital at Peru, Ind., he was taken down with heavy fever and had been at Derby, Conn., with his folks for three weeks. When the lion bit him McFarland was given an injection of serum or anti-toxin for lockjaw, and in doing so an overdose was given him, which caused the fever.

UNDER THE MARQUEE

By CIRCUS SOLLY

H. H. Clark, who for twelve and a half years trouped in the United States with Bostock, Ferari, Hagenbeck, Forepaugh and the Ten Big, is now a member of the King's forces in England, and would like to hear from some of his old friends. He can be addressed, Sapper H. H. Clark, A. Co. 28448, R. O. D. R. E., England.

William (Shorty) Kemp Smith, who has the privileges with the Bushy Minstrel Shows, reports the business thru Colorado and Wyoming. Shorty will be with one of the big dramatic shows this coming winter, posing and lithographing. He says no more wagon shows for him.

Curley Poss, who left the La Tena Circus, was a recent visitor at the Cincinnati Billboard offices.

Rex Bonns, who signed with the Sells-Floto Show for the season, but was forced to quit on account of a bad wrist, from which he has not entirely recovered, is located in New Boston, Mo. He would like to hear from the boys on the Sells-Floto and Barnum & Bailey Shows. Address Box 39.

The Patterson-Gollmar Show received a very nice notice in The Edmonton (Alta., Can.) Morning Bulletin of June 23. That the show is well received in Canada is demonstrated by the thousands of people who attend the performances every day. The press is very enthusiastic in its praise of the show and its thorough business dealings, and too much credit can not be given Mr. Patterson and the executive staff in the way the show is handled.

July 4 was circus day for the boys who did not have liberty at the United States Naval Training Station at San Francisco. Paul Williams (Paul Schoene, formerly of Slipp and Falls of the Cooper Bros.' Show) was it. Paul suggested a circus and while somewhat handicapped by lack of numbers pulled it off. He was it. Adorning himself with clown white Paul gave the boys a real "comedy bump act," then putting on tights gave them such a demonstration of tumbling and aerial work as has never before been seen at the Naval School. Paul was ringmaster, equestrian director, actor and everything. His audience voted the show a complete success.

James J. Brown, legal adjuster of the Coop & Lent Shows, writes that the show is doing as good business as could be expected thru Jersey and Eastern Pennsylvania.

President P. F. Murphy, of the I. A. B. P. & B. of A., is spending his vacation at Local No. 10, Camp, nineteen miles from Minneapolis.

Dr. J. W. Hartigan, Jr., and Miss Edith Goodman have been engaged for the next three (Continued on page 29)

"POODLES" HANNAFORD



Edward McFarland, Hanaford, and Juggler rider, is a big feature of the Hanaford & Barry Circus.